



JAMES FOX

THE
PHENOMENON

1
00:00:29,269 --> 00:00:17,540

[Music]

2
00:00:31,509 --> 00:00:29,990

hello

3
00:00:33,830 --> 00:00:31,519

and welcome to the show i'm martin

4
00:00:35,430 --> 00:00:33,840

willis your host and i'm excited about

5
00:00:35,910 --> 00:00:35,440

tonight's show we got a great one for

6
00:00:38,069 --> 00:00:35,920

you

7
00:00:39,350 --> 00:00:38,079

uh it's james fox he's on he's going to

8
00:00:41,990 --> 00:00:39,360

be discussing his

9
00:00:43,030 --> 00:00:42,000

great new film and it's doing really

10
00:00:44,069 --> 00:00:43,040

well by the way we're going to be

11
00:00:46,950 --> 00:00:44,079

talking about that

12
00:00:48,549 --> 00:00:46,960

um and we're also going to talk about

13
00:00:49,430 --> 00:00:48,559

you know the struggles he had along the

14

00:00:51,990 --> 00:00:49,440

way you know

15

00:00:54,470 --> 00:00:52,000

behind the scenes some highlights um if

16

00:00:58,150 --> 00:00:54,480

you haven't bought the film yet

17

00:01:01,910 --> 00:00:58,160

um i highly suggest that you go to uh

18

00:01:03,349 --> 00:01:01,920

vimeo or itunes if you want the extras

19

00:01:05,270 --> 00:01:03,359

those are the only two places that you

20

00:01:08,789 --> 00:01:05,280

can get the extras of course the

21

00:01:11,990 --> 00:01:08,799

um it is available on other venues

22

00:01:14,950 --> 00:01:12,000

amazon and and uh apple tv

23

00:01:16,230 --> 00:01:14,960

and voodoo all those places um we are

24

00:01:19,429 --> 00:01:16,240

going to be taking calls

25

00:01:20,550 --> 00:01:19,439

last 20 minutes of this show now this is

26

00:01:23,109 --> 00:01:20,560

a little bit of a different

27

00:01:25,190 --> 00:01:23,119

night for those of you on youtube that

28

00:01:27,910 --> 00:01:25,200

join me each week

29

00:01:28,630 --> 00:01:27,920

we're going to be running the first show

30

00:01:31,749 --> 00:01:28,640

the first

31

00:01:35,030 --> 00:01:31,759

segment of the show and that ends about

32

00:01:37,830 --> 00:01:35,040

6 55 p.m eastern standard um

33

00:01:39,270 --> 00:01:37,840

so that'll be the end of this show then

34

00:01:39,990 --> 00:01:39,280

you youtubers you're going gonna have to

35

00:01:42,550 --> 00:01:40,000

jump over

36

00:01:44,950 --> 00:01:42,560

to the other one which is with uh

37

00:01:47,350 --> 00:01:44,960

charles learts on my youtube channel

38

00:01:49,510 --> 00:01:47,360

so just remember that starts at seven

39

00:01:52,469 --> 00:01:49,520

just a couple minutes later

40

00:01:52,789 --> 00:01:52,479

uh the other the other uh interviews so

41

00:01:54,389 --> 00:01:52,799

uh

42

00:01:56,069 --> 00:01:54,399

check that out we'll see you over there

43

00:01:57,990 --> 00:01:56,079

after this one

44

00:02:00,069 --> 00:01:58,000

and uh let's see i'm going to be helping

45

00:02:03,030 --> 00:02:00,079

out with a live stream tomorrow night

46

00:02:03,990 --> 00:02:03,040

for the scientific coalition for uap

47

00:02:06,950 --> 00:02:04,000

studies

48

00:02:07,749 --> 00:02:06,960

otherwise known as scu and that's with

49

00:02:10,630 --> 00:02:07,759

uh dr

50

00:02:11,990 --> 00:02:10,640

michael masters uh actually he's a great

51

00:02:13,910 --> 00:02:12,000

guy we've been uh talking

52

00:02:15,270 --> 00:02:13,920

uh since he's been on the show i think

53

00:02:18,390 --> 00:02:15,280

over a year ago

54

00:02:19,430 --> 00:02:18,400

um he's gonna be basically uh talking

55

00:02:23,110 --> 00:02:19,440

about his theory

56

00:02:24,630 --> 00:02:23,120

on that which is the the possible time

57

00:02:26,309 --> 00:02:24,640

travel ufo theory

58

00:02:28,630 --> 00:02:26,319

uh he's got some great thoughts it's

59

00:02:30,309 --> 00:02:28,640

really interesting i'm wondering if uh

60

00:02:31,509 --> 00:02:30,319

people are watching it's happening right

61

00:02:34,630 --> 00:02:31,519

now actually

62

00:02:38,309 --> 00:02:34,640

the uh uh osiris

63

00:02:40,710 --> 00:02:38,319

rex tag going on with the asteroid

64

00:02:42,390 --> 00:02:40,720

bennu it's uh really i think it's so

65

00:02:45,670 --> 00:02:42,400

amazing what we can do

66

00:02:46,470 --> 00:02:45,680

go so far out and actually do a tag grab

67

00:02:48,550 --> 00:02:46,480

some samples

68

00:02:50,070 --> 00:02:48,560

on an asteroid and come back just

69

00:02:53,110 --> 00:02:50,080

amazing to me

70

00:02:54,790 --> 00:02:53,120

our latest blog by charles lear

71

00:02:56,949 --> 00:02:54,800

um he'll he's actually gonna be on the

72

00:02:59,830 --> 00:02:56,959

second part of the show tonight

73

00:03:01,509 --> 00:02:59,840

but the blog is called asparagus

74

00:03:03,830 --> 00:03:01,519

creatures of the ufo

75

00:03:05,670 --> 00:03:03,840

it's a really weird incident about a

76

00:03:08,949 --> 00:03:05,680

plane that crashes

77

00:03:11,509 --> 00:03:08,959

and it ends up you know it's a hoax

78

00:03:12,869 --> 00:03:11,519

you know but it still lives on which is

79

00:03:15,030 --> 00:03:12,879

strange

80

00:03:16,630 --> 00:03:15,040

uh maybe it's people that like or were

81

00:03:17,350 --> 00:03:16,640

pushed to eat vegetables or something i

82

00:03:21,350 --> 00:03:17,360

don't know

83

00:03:23,430 --> 00:03:21,360

what that theory is but anyway um

84

00:03:25,430 --> 00:03:23,440

you have to check out that blog it's

85

00:03:26,869 --> 00:03:25,440

great and he is doing the audio blogs

86

00:03:27,589 --> 00:03:26,879

each week a lot of people are loving

87

00:03:30,869 --> 00:03:27,599

that

88

00:03:32,309 --> 00:03:30,879

out with the show and of course everyone

89

00:03:35,110 --> 00:03:32,319

that listens

90

00:03:37,509 --> 00:03:35,120

and uh let's get right into our show

91

00:03:39,270 --> 00:03:37,519

tonight with james welcome james

92

00:03:41,030 --> 00:03:39,280

thank you for having me on i was just

93

00:03:42,710 --> 00:03:41,040

remembering the last time

94

00:03:44,470 --> 00:03:42,720

or actually like the first time you had

95

00:03:46,630 --> 00:03:44,480

me on wasn't that in phoenix when i

96

00:03:50,229 --> 00:03:46,640

looked like i'd been uh

97

00:03:51,910 --> 00:03:50,239

150 miles of rough road

98

00:03:53,670 --> 00:03:51,920

yeah that was great that was in phoenix

99

00:03:56,470 --> 00:03:53,680

that's i read some comments and they're

100

00:04:00,949 --> 00:03:56,480

like boy he's looking awfully tired

101
00:04:02,949 --> 00:04:00,959
and you were good to be on his job

102
00:04:05,030 --> 00:04:02,959
and you're tired because you're you're

103
00:04:08,149 --> 00:04:05,040
one of the hardest working people i know

104
00:04:09,910 --> 00:04:08,159
i mean really i mean you know i'm i'm

105
00:04:12,949 --> 00:04:09,920
usually pretty energetic

106
00:04:14,309 --> 00:04:12,959
but that film took the wing the wind out

107
00:04:17,990 --> 00:04:14,319
of my sails

108
00:04:20,069 --> 00:04:18,000
um i i i jokingly say

109
00:04:21,110 --> 00:04:20,079
that it was it was like being in the

110
00:04:22,870 --> 00:04:21,120
ring

111
00:04:24,629 --> 00:04:22,880
with a monster and just trying to

112
00:04:25,909 --> 00:04:24,639
survive the next round for seven and a

113
00:04:29,030 --> 00:04:25,919

half years

114

00:04:29,990 --> 00:04:29,040

wow uh now that it's all in the can and

115

00:04:33,110 --> 00:04:30,000

out there

116

00:04:36,710 --> 00:04:33,120

are you glad you did it i

117

00:04:41,189 --> 00:04:36,720

it's the first film that i've finished

118

00:04:44,310 --> 00:04:41,199

looked at cried and said

119

00:04:45,110 --> 00:04:44,320

that's it we did it all right oh that's

120

00:04:47,189 --> 00:04:45,120

awesome

121

00:04:49,110 --> 00:04:47,199

and uh before we went live you were

122

00:04:52,390 --> 00:04:49,120

telling me how well it's doing

123

00:04:53,749 --> 00:04:52,400

can you talk about that uh it's it's

124

00:04:56,310 --> 00:04:53,759

doing remarkably well

125

00:04:58,390 --> 00:04:56,320

i'll leave it at that like it's breaking

126

00:05:02,310 --> 00:04:58,400

all the records which i'm really happy

127

00:05:04,629 --> 00:05:02,320

about because um it was

128

00:05:06,550 --> 00:05:04,639

you know look it took a village to make

129

00:05:07,350 --> 00:05:06,560

yeah and i have so many people in the

130

00:05:11,830 --> 00:05:07,360

credits

131

00:05:13,830 --> 00:05:11,840

to thank um but it was uh

132

00:05:16,070 --> 00:05:13,840

to say it was a monumental effort would

133

00:05:18,790 --> 00:05:16,080

be a the world's biggest understatement

134

00:05:19,590 --> 00:05:18,800

it was nearly impossible to get the film

135

00:05:27,670 --> 00:05:19,600

done and out

136

00:05:31,590 --> 00:05:30,230

now the the morphing of something like

137

00:05:33,110 --> 00:05:31,600

this i mean

138

00:05:34,870 --> 00:05:33,120

i understand i've talked to a lot of

139

00:05:36,629 --> 00:05:34,880

filmmakers some friends

140

00:05:38,550 --> 00:05:36,639

and they always say you know they have a

141

00:05:40,469 --> 00:05:38,560

vision and then

142

00:05:42,230 --> 00:05:40,479

something comes along and it kind of

143

00:05:44,070 --> 00:05:42,240

like changes something

144

00:05:45,350 --> 00:05:44,080

and then it changes again and then by

145

00:05:47,749 --> 00:05:45,360

the time they get done

146

00:05:49,029 --> 00:05:47,759

it was really not what they envisioned

147

00:05:50,629 --> 00:05:49,039

when they started but they

148

00:05:53,749 --> 00:05:50,639

liked it much better than what they

149

00:05:57,189 --> 00:05:53,759

envisioned is that kind of what happened

150

00:06:00,710 --> 00:05:57,199

no no no okay

151
00:06:02,070 --> 00:06:00,720
no i i set out look remember this is my

152
00:06:04,550 --> 00:06:02,080
fourth and a half film

153
00:06:06,390 --> 00:06:04,560
on the subject of ufos where i did 50

154
00:06:07,749 --> 00:06:06,400
years of denial for discovery channel or

155
00:06:08,790 --> 00:06:07,759
i sold the discovery channel that i did

156
00:06:10,309 --> 00:06:08,800
out of the blue

157
00:06:11,749 --> 00:06:10,319
then i did the director's cut of out of

158
00:06:12,550 --> 00:06:11,759
the blue which was another two two and a

159
00:06:14,629 --> 00:06:12,560
half years

160
00:06:15,670 --> 00:06:14,639
of production that i did i know what i

161
00:06:18,309 --> 00:06:15,680
saw

162
00:06:19,990 --> 00:06:18,319
and then this one and honestly my

163
00:06:23,029 --> 00:06:20,000

objective has been the same

164

00:06:24,710 --> 00:06:23,039

objective since day one 26 years ago and

165

00:06:26,070 --> 00:06:24,720

to create the seminal feature-length

166

00:06:27,990 --> 00:06:26,080

documentary

167

00:06:31,270 --> 00:06:28,000

on the topic of ufos something that

168

00:06:33,990 --> 00:06:31,280

could be presented to mainstream

169

00:06:36,150 --> 00:06:34,000

uh transcend the ufo community and and

170

00:06:38,390 --> 00:06:36,160

uh

171

00:06:39,350 --> 00:06:38,400

you know have a huge success outside of

172

00:06:41,510 --> 00:06:39,360

that that

173

00:06:42,550 --> 00:06:41,520

community and so it's a very difficult

174

00:06:45,990 --> 00:06:42,560

thing to do

175

00:06:49,270 --> 00:06:46,000

and i think that the the

176

00:06:51,670 --> 00:06:49,280

2017 new york times story

177

00:06:52,309 --> 00:06:51,680

that broke the secret pentagon ufo

178

00:06:54,790 --> 00:06:52,319

program

179

00:06:55,749 --> 00:06:54,800

yeah changed everything yeah i mean that

180

00:06:58,150 --> 00:06:55,759

was right in

181

00:06:58,870 --> 00:06:58,160

the midst of of you working on this

182

00:07:04,790 --> 00:06:58,880

thing or

183

00:07:08,710 --> 00:07:06,870

yeah so did you have to change direction

184

00:07:10,070 --> 00:07:08,720

or did you just i mean you brought chris

185

00:07:13,189 --> 00:07:10,080

mellon into the picture

186

00:07:14,950 --> 00:07:13,199

and um you know that and

187

00:07:16,390 --> 00:07:14,960

was harry reid even a part of this

188

00:07:19,909 --> 00:07:16,400

before that happened

189

00:07:23,749 --> 00:07:19,919

no no and so back let me back up

190

00:07:27,589 --> 00:07:26,230

i wanted to work with lee spiegel for

191

00:07:28,870 --> 00:07:27,599

some time

192

00:07:30,790 --> 00:07:28,880

just got along with the guy i just

193

00:07:33,749 --> 00:07:30,800

really like him a lot and i love what he

194

00:07:35,270 --> 00:07:33,759

did in 1978 with the united nations and

195

00:07:36,870 --> 00:07:35,280

working with i mean i'm so jealous that

196

00:07:39,110 --> 00:07:36,880

he got to work there he is yeah

197

00:07:41,430 --> 00:07:39,120

yeah basically yeah we had to work with

198

00:07:42,790 --> 00:07:41,440

uh dr heineck and jacques valet all

199

00:07:44,309 --> 00:07:42,800

those years ago and

200

00:07:46,629 --> 00:07:44,319

i loved what he did at the huffington

201

00:07:47,909 --> 00:07:46,639

post and just a really nice guy

202

00:07:50,230 --> 00:07:47,919

we got along really well but he wasn't

203

00:07:52,710 --> 00:07:50,240

available for many years

204

00:07:54,710 --> 00:07:52,720

into the project because he of his you

205

00:07:57,430 --> 00:07:54,720

know his conflicting uh

206

00:07:58,390 --> 00:07:57,440

um you know job with with the huffington

207

00:08:01,510 --> 00:07:58,400

post

208

00:08:03,990 --> 00:08:01,520

so when he eventually became uh

209

00:08:06,070 --> 00:08:04,000

available you know he was like oh i just

210

00:08:09,749 --> 00:08:06,080

got i just got laid off and i was like

211

00:08:12,790 --> 00:08:12,550

i remember that yeah yeah and lee uh you

212

00:08:15,189 --> 00:08:12,800

know

213

00:08:16,710 --> 00:08:15,199

joined forces with me for for a year or

214

00:08:18,150 --> 00:08:16,720

so maybe two years i

215

00:08:20,629 --> 00:08:18,160

try to remember the exact time frame but

216

00:08:24,230 --> 00:08:20,639

in any case uh

217

00:08:27,350 --> 00:08:24,240

lee brought on uh uh dr

218

00:08:29,350 --> 00:08:27,360

valet uh which led to

219

00:08:30,390 --> 00:08:29,360

and dr valet's got a top-secret

220

00:08:32,790 --> 00:08:30,400

clearance right

221

00:08:34,230 --> 00:08:32,800

dr valet actually briefed senator harry

222

00:08:36,709 --> 00:08:34,240

reid years ago

223

00:08:37,829 --> 00:08:36,719

they had a relationship and he was part

224

00:08:41,509 --> 00:08:37,839

of

225

00:08:42,870 --> 00:08:41,519

awsap and atip um so when the story

226

00:08:43,589 --> 00:08:42,880

broke on the front page of the new york

227

00:08:46,310 --> 00:08:43,599

times

228

00:08:47,030 --> 00:08:46,320

you know we had to sort of hit the reset

229

00:08:49,350 --> 00:08:47,040

button

230

00:08:50,630 --> 00:08:49,360

and go after all those key players you

231

00:08:53,269 --> 00:08:50,640

know fravor and

232

00:08:54,389 --> 00:08:53,279

luella zondo and senator reed and et

233

00:08:57,430 --> 00:08:54,399

cetera

234

00:09:00,470 --> 00:08:57,440

um and both lee

235

00:09:02,150 --> 00:09:00,480

and george knapp and jacques valet were

236

00:09:03,750 --> 00:09:02,160

all instrumental in helping

237

00:09:05,430 --> 00:09:03,760

a number of other people working behind

238

00:09:06,470 --> 00:09:05,440

the scenes helping uh helping make all

239

00:09:10,230 --> 00:09:06,480

that a possible

240

00:09:16,070 --> 00:09:13,990

wow um and now along the way

241

00:09:17,430 --> 00:09:16,080

you know i know it started out as 701

242

00:09:21,269 --> 00:09:17,440

and then people were

243

00:09:24,310 --> 00:09:21,279

you know you sort of doing like the 701

244

00:09:27,590 --> 00:09:24,320

you know blue book um unexplained

245

00:09:30,710 --> 00:09:27,600

uh you know uh sightings etc

246

00:09:34,389 --> 00:09:30,720

and then it kind of changed from there

247

00:09:35,670 --> 00:09:34,399

um but were there were there i know you

248

00:09:37,350 --> 00:09:35,680

had a lot of struggles you've mentioned

249

00:09:39,670 --> 00:09:37,360

that you know all the way through

250

00:09:40,949 --> 00:09:39,680

money's always very difficult for anyone

251
00:09:42,790 --> 00:09:40,959
creating a film

252
00:09:44,070 --> 00:09:42,800
um you know you just get to the point

253
00:09:45,269 --> 00:09:44,080
where you start putting your own money

254
00:09:48,389 --> 00:09:45,279
in and it's like ah

255
00:09:50,230 --> 00:09:48,399
you know is was that a tough thing to

256
00:09:50,630 --> 00:09:50,240
keep i mean you did this for such a long

257
00:09:53,110 --> 00:09:50,640
time

258
00:09:56,780 --> 00:09:53,120
was that let me let me tell you how many

259
00:10:11,190 --> 00:09:59,910
[Laughter]

260
00:10:16,550 --> 00:10:14,470
getting back to 701 um

261
00:10:18,630 --> 00:10:16,560
it was never our intention to do a

262
00:10:21,670 --> 00:10:18,640
profile on project blue book

263
00:10:23,509 --> 00:10:21,680

the reason why we chose

264

00:10:25,990 --> 00:10:23,519

we decided to choose that particular

265

00:10:29,430 --> 00:10:26,000

name with some of my old partners was

266

00:10:30,470 --> 00:10:29,440

what the number symbolized and that is

267

00:10:32,870 --> 00:10:30,480

that stubborn

268

00:10:33,670 --> 00:10:32,880

out of thousand six hundred and i think

269

00:10:36,630 --> 00:10:33,680

uh

270

00:10:38,069 --> 00:10:36,640

18 cases investigated by project blue

271

00:10:40,630 --> 00:10:38,079

book

272

00:10:42,230 --> 00:10:40,640

701 remained unexplained after

273

00:10:45,269 --> 00:10:42,240

scientific you know

274

00:10:47,350 --> 00:10:45,279

investigation so it's that

275

00:10:48,310 --> 00:10:47,360

that number represents that stubborn

276

00:10:51,829 --> 00:10:48,320

core 10

277

00:10:54,470 --> 00:10:51,839

or 12 of of ufo reports

278

00:10:55,509 --> 00:10:54,480

that truly appear to defy a terrestrial

279

00:10:57,350 --> 00:10:55,519

explanation

280

00:10:58,790 --> 00:10:57,360

and that's what that number was symbolic

281

00:10:59,910 --> 00:10:58,800

of and that's why we chose that number

282

00:11:01,269 --> 00:10:59,920

it wasn't like

283

00:11:03,269 --> 00:11:01,279

obviously we're going to feature a few

284

00:11:04,710 --> 00:11:03,279

cases as part of part of project blue

285

00:11:07,990 --> 00:11:04,720

book but it wasn't about

286

00:11:08,630 --> 00:11:08,000

project blue book per se yeah now a few

287

00:11:11,350 --> 00:11:08,640

people have

288

00:11:13,110 --> 00:11:11,360

you know i get a lot of email um and i

289

00:11:13,990 --> 00:11:13,120

think i had one forwarded to you from

290

00:11:16,389 --> 00:11:14,000

japan

291

00:11:17,030 --> 00:11:16,399

uh yesterday i i don't know if you got

292

00:11:19,670 --> 00:11:17,040

that lee i

293

00:11:20,870 --> 00:11:19,680

sent it to lee to send on to you um that

294

00:11:23,670 --> 00:11:20,880

they're just love

295

00:11:24,870 --> 00:11:23,680

love love love the movie um then i've

296

00:11:28,069 --> 00:11:24,880

you know of course like you

297

00:11:29,509 --> 00:11:28,079

always hear you know someone will say ah

298

00:11:31,590 --> 00:11:29,519

you know it's nothing new

299

00:11:33,430 --> 00:11:31,600

and then i said wait a minute there's a

300

00:11:36,069 --> 00:11:33,440

lot new in this

301
00:11:37,910 --> 00:11:36,079
uh and i wrote him um you know i mean

302
00:11:40,790 --> 00:11:37,920
for instance the radar

303
00:11:43,030 --> 00:11:40,800
of uh the reynoldshim forest those guys

304
00:11:45,030 --> 00:11:43,040
had never heard them talk before

305
00:11:47,030 --> 00:11:45,040
and then i named a bunch of other ones

306
00:11:47,509 --> 00:11:47,040
i'm not remembering them all right now

307
00:11:50,550 --> 00:11:47,519
but

308
00:11:52,629 --> 00:11:50,560
there are a lot of new things that uh

309
00:11:54,389 --> 00:11:52,639
have never been shown before in my

310
00:11:55,670 --> 00:11:54,399
opinion and i also want to talk to you

311
00:11:57,430 --> 00:11:55,680
about a document but

312
00:11:59,670 --> 00:11:57,440
do you can you just go through some of

313
00:12:00,790 --> 00:11:59,680

the things that are new for the person

314

00:12:04,230 --> 00:12:00,800

hasn't

315

00:12:08,550 --> 00:12:04,240

you know yeah so look

316

00:12:11,030 --> 00:12:08,560

you can't cover history without covering

317

00:12:13,030 --> 00:12:11,040

ufo history okay so the history is what

318

00:12:17,030 --> 00:12:13,040

it is i can't change that

319

00:12:18,150 --> 00:12:17,040

and we found it look if if we were gonna

320

00:12:20,629 --> 00:12:18,160

do our job

321

00:12:21,829 --> 00:12:20,639

and truly transcend which is what this

322

00:12:22,949 --> 00:12:21,839

film is doing right now which is

323

00:12:25,750 --> 00:12:22,959

remarkable

324

00:12:26,629 --> 00:12:25,760

transcend the ufo community the average

325

00:12:27,990 --> 00:12:26,639

joe

326

00:12:31,190 --> 00:12:28,000

isn't going to have any more knowledge

327

00:12:33,990 --> 00:12:31,200

than maybe roswell and area 51 so we

328

00:12:35,350 --> 00:12:34,000

we had to cover yes the history section

329

00:12:37,030 --> 00:12:35,360

i hired

330

00:12:38,710 --> 00:12:37,040

my sister kelly who's actually a nurse

331

00:12:39,829 --> 00:12:38,720

and she was in between jobs she's been

332

00:12:43,269 --> 00:12:39,839

wonderful

333

00:12:44,150 --> 00:12:43,279

i've heard to go after go after as a

334

00:12:46,870 --> 00:12:44,160

full-time job

335

00:12:48,710 --> 00:12:46,880

archival material in fact there were a

336

00:12:50,069 --> 00:12:48,720

lot of us going after archival material

337

00:12:53,190 --> 00:12:50,079

for several years

338

00:12:53,990 --> 00:12:53,200

and we had a budget and we give an

339

00:12:56,069 --> 00:12:54,000

example

340

00:12:57,829 --> 00:12:56,079

we we uncovered never before seen

341

00:13:01,110 --> 00:12:57,839

footage of the 1990

342

00:13:03,190 --> 00:13:01,120

it's sorry 1978 united nations okay

343

00:13:04,949 --> 00:13:03,200

that lee spiegel had organized was

344

00:13:06,550 --> 00:13:04,959

jacques fellain never seen anything

345

00:13:08,790 --> 00:13:06,560

lee spiegel had never seen any video

346

00:13:10,870 --> 00:13:08,800

footage nobody had we

347

00:13:12,629 --> 00:13:10,880

were the first ones to uncover that

348

00:13:15,190 --> 00:13:12,639

thanks to tom tulian

349

00:13:16,790 --> 00:13:15,200

we uncovered interviews from i'm sure

350

00:13:19,269 --> 00:13:16,800

people have heard about the national

351

00:13:20,870 --> 00:13:19,279

uh william nash and fortentberry case

352

00:13:23,910 --> 00:13:20,880

1952

353

00:13:26,550 --> 00:13:23,920

what we have we have uh nash

354

00:13:28,069 --> 00:13:26,560

uh sorry william nash on camera for the

355

00:13:29,269 --> 00:13:28,079

first time nobody's seen that richard

356

00:13:31,590 --> 00:13:29,279

dolan everyone was like

357

00:13:32,389 --> 00:13:31,600

where did you find that interview yeah

358

00:13:34,790 --> 00:13:32,399

you know

359

00:13:35,430 --> 00:13:34,800

uh the guy in the radar room the night

360

00:13:41,670 --> 00:13:35,440

of the

361

00:13:44,949 --> 00:13:41,680

building and white house being buzzed

362

00:13:47,350 --> 00:13:44,959

52 thank you you know al chop

363

00:13:48,230 --> 00:13:47,360

hearing his testimony of listening to

364

00:13:50,870 --> 00:13:48,240

the pilot

365

00:13:52,230 --> 00:13:50,880

who was scrambled to intercept the ufos

366

00:13:54,230 --> 00:13:52,240

over the capitol

367

00:13:55,670 --> 00:13:54,240

traveling at roughly 600 miles an hour

368

00:13:57,910 --> 00:13:55,680

in the pure black

369

00:13:59,590 --> 00:13:57,920

darkness suddenly finding himself

370

00:14:01,189 --> 00:13:59,600

surrounded by ufos

371

00:14:03,110 --> 00:14:01,199

and hearing a first-hand witness in the

372

00:14:03,829 --> 00:14:03,120

radar room listening to the cockpit

373

00:14:06,949 --> 00:14:03,839

voice

374

00:14:09,509 --> 00:14:06,959

of the pilot that's amazing

375

00:14:11,110 --> 00:14:09,519

you know go back to kenneth arnold who's

376

00:14:11,829 --> 00:14:11,120

seen an interview with his daughter came

377

00:14:15,670 --> 00:14:11,839

on

378

00:14:16,710 --> 00:14:15,680

camera somebody had never seen yeah that

379

00:14:18,550 --> 00:14:16,720

she's done

380

00:14:20,069 --> 00:14:18,560

yeah i mean that picture was sent to

381

00:14:23,110 --> 00:14:20,079

kenneth arnold

382

00:14:25,990 --> 00:14:23,120

of that uh phoenix picture of the

383

00:14:27,750 --> 00:14:26,000

look just like what he drew out you know

384

00:14:29,910 --> 00:14:27,760

very interesting

385

00:14:31,829 --> 00:14:29,920

the rue zimbabwe case seeing that then

386

00:14:34,150 --> 00:14:31,839

the children as adults

387

00:14:34,949 --> 00:14:34,160

the the school teacher that never came

388

00:14:38,150 --> 00:14:34,959

forward right

389

00:14:40,069 --> 00:14:38,160

you know look at the 1966 west all ufo

390

00:14:42,310 --> 00:14:40,079

incident having the the teacher for the

391

00:14:43,269 --> 00:14:42,320

teacher the guy who probably took a

392

00:14:45,189 --> 00:14:43,279

photograph of it

393

00:14:47,189 --> 00:14:45,199

two days earlier he's never been on

394

00:14:50,629 --> 00:14:47,199

camera oh i want to talk about that

395

00:14:52,949 --> 00:14:50,639

this is a this is an image yeah i just

396

00:14:54,069 --> 00:14:52,959

think that and you saw this you held

397

00:14:56,389 --> 00:14:54,079

this in your own hand

398

00:14:57,269 --> 00:14:56,399

i had an original polaroid in my it's a

399

00:15:00,310 --> 00:14:57,279

polaroid

400

00:15:02,150 --> 00:15:00,320

yes sir that is to me james what do you

401
00:15:02,790 --> 00:15:02,160
think i think that's the best ufo

402
00:15:04,949 --> 00:15:02,800
picture

403
00:15:06,389 --> 00:15:04,959
there is it's it's one of the one of the

404
00:15:09,430 --> 00:15:06,399
greatest you've got to be

405
00:15:12,310 --> 00:15:09,440
yes it's very that is so clear and

406
00:15:12,949 --> 00:15:12,320
you know there are have been some rumors

407
00:15:14,150 --> 00:15:12,959
that

408
00:15:16,069 --> 00:15:14,160
first of all it's the first time he's

409
00:15:17,910 --> 00:15:16,079
ever gone on camera and ever produced

410
00:15:18,949 --> 00:15:17,920
the photo the original polaroid on

411
00:15:21,030 --> 00:15:18,959
camera ever

412
00:15:22,790 --> 00:15:21,040
okay so that was a whole story i could

413
00:15:25,430 --> 00:15:22,800

bore your audience to death with

414

00:15:26,150 --> 00:15:25,440

about how that came about but it did

415

00:15:29,189 --> 00:15:26,160

this man

416

00:15:31,590 --> 00:15:29,199

has avoided publicity avoided interviews

417

00:15:32,949 --> 00:15:31,600

avoided any contact with anybody

418

00:15:33,590 --> 00:15:32,959

regarding this incident since it

419

00:15:35,990 --> 00:15:33,600

happened

420

00:15:37,829 --> 00:15:36,000

over 50 plus years ago so he's not out

421

00:15:40,949 --> 00:15:37,839

there trying to sell his story

422

00:15:42,710 --> 00:15:40,959

or make anything public exactly the

423

00:15:46,629 --> 00:15:42,720

opposite is true

424

00:15:49,110 --> 00:15:46,639

that man recounted for me

425

00:15:50,870 --> 00:15:49,120

on camera and i got to hold the the

426

00:15:52,470 --> 00:15:50,880

original polaroid which he kept keeps

427

00:15:55,110 --> 00:15:52,480

involved in his house

428

00:15:56,230 --> 00:15:55,120

um the incident as though it happened

429

00:15:59,910 --> 00:15:56,240

yesterday

430

00:16:00,629 --> 00:15:59,920

wow the school professor who will remain

431

00:16:03,910 --> 00:16:00,639

nameless

432

00:16:06,310 --> 00:16:03,920

from westall the science teacher he

433

00:16:08,310 --> 00:16:06,320

spoke of the incident and why he hasn't

434

00:16:10,870 --> 00:16:08,320

come forward in 50 plus years

435

00:16:12,550 --> 00:16:10,880

as though it happened yesterday there

436

00:16:15,829 --> 00:16:12,560

they recounted

437

00:16:18,470 --> 00:16:15,839

the incident in vivid detail

438

00:16:20,069 --> 00:16:18,480

um staggering stuff look nobody's seen

439

00:16:21,509 --> 00:16:20,079

those you might have heard about that

440

00:16:22,230 --> 00:16:21,519

those cases and there was a film done

441

00:16:23,910 --> 00:16:22,240

about it but

442

00:16:26,389 --> 00:16:23,920

there are aspects of it that has not

443

00:16:28,150 --> 00:16:26,399

been covered aspects of historical stuff

444

00:16:30,470 --> 00:16:28,160

that no one's ever seen so

445

00:16:31,990 --> 00:16:30,480

look i can't change history if you're

446

00:16:34,629 --> 00:16:32,000

going to do a snapshot of

447

00:16:36,069 --> 00:16:34,639

ufo history it is what it is but you put

448

00:16:37,910 --> 00:16:36,079

a lot of new

449

00:16:39,829 --> 00:16:37,920

testimonials archival footage

450

00:16:41,910 --> 00:16:39,839

photographs newsreel

451
00:16:43,430 --> 00:16:41,920
material from the likes of david

452
00:16:45,910 --> 00:16:43,440
marlar's archive

453
00:16:46,870 --> 00:16:45,920
um there's lots and lots of wonderful

454
00:16:50,069 --> 00:16:46,880
new

455
00:16:52,389 --> 00:16:50,079
angles on on older cases i i agree

456
00:16:54,629 --> 00:16:52,399
i agree and getting back this is called

457
00:16:58,069 --> 00:16:54,639
the ball win i believe

458
00:17:00,629 --> 00:16:58,079
yes with ballwin um when you interviewed

459
00:17:01,670 --> 00:17:00,639
that gentleman he mentioned something

460
00:17:03,910 --> 00:17:01,680
that really struck

461
00:17:05,270 --> 00:17:03,920
accord with me because he said that he

462
00:17:07,990 --> 00:17:05,280
was visited

463
00:17:08,309 --> 00:17:08,000

by two people and they showed him a book

464

00:17:11,189 --> 00:17:08,319

with

465

00:17:12,630 --> 00:17:11,199

photos of ufos the same thing happened

466

00:17:17,350 --> 00:17:12,640

in florida

467

00:17:18,470 --> 00:17:17,360

in the 19 late 1950s early 1960s to a

468

00:17:19,990 --> 00:17:18,480

person that i had

469

00:17:22,150 --> 00:17:20,000

on the show that's totally out of the

470

00:17:22,789 --> 00:17:22,160

ufo circuit they came in they brought a

471

00:17:25,909 --> 00:17:22,799

book

472

00:17:27,029 --> 00:17:25,919

pictures with them and then i think they

473

00:17:29,190 --> 00:17:27,039

even ran a film

474

00:17:30,470 --> 00:17:29,200

on on a screen in his house he was just

475

00:17:32,070 --> 00:17:30,480

a little kid

476

00:17:34,150 --> 00:17:32,080

and his mother was in the other room it

477

00:17:37,830 --> 00:17:34,160

was really bizarre

478

00:17:40,470 --> 00:17:37,840

zamora 1964 police officers from socorro

479

00:17:43,590 --> 00:17:40,480

new mexico said exactly the same thing

480

00:17:47,029 --> 00:17:43,600

oh really the book and all that yep

481

00:17:49,350 --> 00:17:47,039

all of that wow yeah now

482

00:17:51,270 --> 00:17:49,360

let me ask you this was there you know

483

00:17:53,029 --> 00:17:51,280

you're squeezing all this stuff into a

484

00:17:54,390 --> 00:17:53,039

film was there a lot of stuff you just

485

00:17:56,310 --> 00:17:54,400

had to cut

486

00:17:58,549 --> 00:17:56,320

you know you just couldn't you couldn't

487

00:18:01,270 --> 00:17:58,559

make it it couldn't make the film

488

00:18:02,789 --> 00:18:01,280

ninety percent yeah people don't ever

489

00:18:03,990 --> 00:18:02,799

realize that i'm sure that always

490

00:18:06,310 --> 00:18:04,000

happens

491

00:18:07,270 --> 00:18:06,320

yeah i mean there was there was a point

492

00:18:09,830 --> 00:18:07,280

where

493

00:18:11,110 --> 00:18:09,840

uh my writing partner and and uh editing

494

00:18:12,390 --> 00:18:11,120

partner i had a number of editing

495

00:18:13,190 --> 00:18:12,400

partners but writing partner mark

496

00:18:15,029 --> 00:18:13,200

barrish

497

00:18:17,270 --> 00:18:15,039

who was very instrumental in stitching

498

00:18:18,870 --> 00:18:17,280

this and creating a powerful narrative

499

00:18:20,230 --> 00:18:18,880

and he said james you know what time it

500

00:18:21,830 --> 00:18:20,240

is don't you and i said what what time

501
00:18:22,870 --> 00:18:21,840
is it mark he said time to kill your

502
00:18:25,990 --> 00:18:22,880
darlings

503
00:18:29,990 --> 00:18:26,000
when the film was way long like i

504
00:18:32,549 --> 00:18:30,000
literally remember in the timeline

505
00:18:33,990 --> 00:18:32,559
in the edit room we trimmed things down

506
00:18:35,590 --> 00:18:34,000
and that was fine but there was one

507
00:18:38,390 --> 00:18:35,600
section in particular it was like 15

508
00:18:40,789 --> 00:18:38,400
20 minutes and i knew it had to go but i

509
00:18:43,510 --> 00:18:40,799
was so emotionally attached to it

510
00:18:44,310 --> 00:18:43,520
i had to close my eyes and hit the

511
00:18:47,909 --> 00:18:44,320
delete button

512
00:18:49,830 --> 00:18:47,919
and when i did so it was like oh

513
00:18:51,909 --> 00:18:49,840

like i hit the delete it was like

514

00:18:55,350 --> 00:18:51,919

somebody punched me in the solar plexus

515

00:18:58,630 --> 00:18:55,360

because i spent so much time

516

00:19:00,230 --> 00:18:58,640

gathering those you know interviews and

517

00:19:02,150 --> 00:19:00,240

editing the thing together and writing

518

00:19:02,470 --> 00:19:02,160

the narration and all that stuff and

519

00:19:06,070 --> 00:19:02,480

just

520

00:19:08,549 --> 00:19:06,080

poof gone i mean i went to south america

521

00:19:10,870 --> 00:19:08,559

to investigate the virginia case

522

00:19:13,029 --> 00:19:10,880

it's one of my it's a wonderful case the

523

00:19:13,909 --> 00:19:13,039

1996 ufo landing case it's like the

524

00:19:16,950 --> 00:19:13,919

equivalent

525

00:19:18,630 --> 00:19:16,960

of the roswell of brazil i went there

526

00:19:20,470 --> 00:19:18,640

four times i worked so

527

00:19:22,789 --> 00:19:20,480

hard on that case chasing witnesses

528

00:19:25,669 --> 00:19:22,799

around knocking on random doors

529

00:19:27,190 --> 00:19:25,679

going down into the the the the local

530

00:19:29,909 --> 00:19:27,200

town square and literally going from

531

00:19:32,630 --> 00:19:29,919

bench to bench

532

00:19:34,390 --> 00:19:32,640

one of the uh audio engineers that was

533

00:19:35,909 --> 00:19:34,400

from sao paulo was looking at me like i

534

00:19:37,350 --> 00:19:35,919

was some crazy american like what are

535

00:19:38,390 --> 00:19:37,360

you doing you can't just knock on doors

536

00:19:40,150 --> 00:19:38,400

and talk to random

537

00:19:41,830 --> 00:19:40,160

strangers but we did and we had amazing

538

00:19:43,430 --> 00:19:41,840

results not one

539

00:19:44,950 --> 00:19:43,440

second of that case ended up in the

540

00:19:47,669 --> 00:19:44,960

movie

541

00:19:49,029 --> 00:19:47,679

wow wow and then on the other way around

542

00:19:52,470 --> 00:19:49,039

did you ever have

543

00:19:54,470 --> 00:19:52,480

like something like go really terribly

544

00:19:55,669 --> 00:19:54,480

wrong but ended up being a blessing in a

545

00:19:58,070 --> 00:19:55,679

way

546

00:20:01,590 --> 00:19:58,080

oh god are you kidding me

547

00:20:05,190 --> 00:20:01,600

[Laughter]

548

00:20:09,750 --> 00:20:08,950

i have i mean i mean where do i start i

549

00:20:12,149 --> 00:20:09,760

mean i

550

00:20:13,270 --> 00:20:12,159

i just about everything that could go

551
00:20:15,510 --> 00:20:13,280
wrong went wrong

552
00:20:16,870 --> 00:20:15,520
sometimes for the better and sometimes

553
00:20:20,070 --> 00:20:16,880
for the worse but

554
00:20:23,190 --> 00:20:20,080
at the end of the day we

555
00:20:25,029 --> 00:20:23,200
got it done and it and i feel

556
00:20:26,789 --> 00:20:25,039
very confident as i'm sure most of you

557
00:20:28,870 --> 00:20:26,799
out there that have seen it

558
00:20:30,950 --> 00:20:28,880
will will it will agree with it it's

559
00:20:33,590 --> 00:20:30,960
it's a it's a

560
00:20:34,070 --> 00:20:33,600
it's a wonderful piece and uh and the

561
00:20:36,789 --> 00:20:34,080
birthing

562
00:20:37,990 --> 00:20:36,799
process was was immense and uh

563
00:20:40,630 --> 00:20:38,000

incredibly challenging

564

00:20:41,669 --> 00:20:40,640

and um but look the end result we're so

565

00:20:43,270 --> 00:20:41,679

happy

566

00:20:45,110 --> 00:20:43,280

with with that it's out in the world and

567

00:20:48,149 --> 00:20:45,120

then it's been beautifully received and

568

00:20:51,590 --> 00:20:48,159

and uh that we made our contribution

569

00:20:54,789 --> 00:20:51,600

right that's awesome now what about um

570

00:20:56,310 --> 00:20:54,799

harry reid was he hard to get to

571

00:20:57,909 --> 00:20:56,320

get him to sit down and get an interview

572

00:21:02,149 --> 00:20:57,919

with him was he a tough one

573

00:21:05,830 --> 00:21:02,159

oh my god george knapp

574

00:21:08,870 --> 00:21:05,840

george knapp george knapp

575

00:21:12,549 --> 00:21:08,880

thank you he spent

576
00:21:15,110 --> 00:21:12,559
uh months

577
00:21:16,070 --> 00:21:15,120
months i don't know four months maybe

578
00:21:20,549 --> 00:21:16,080
and then

579
00:21:24,310 --> 00:21:20,559
we had this incredibly small window

580
00:21:26,390 --> 00:21:24,320
and um literally he was diagnosed with

581
00:21:28,149 --> 00:21:26,400
pancreatic cancer like days after the

582
00:21:32,230 --> 00:21:28,159
interview so we had a very

583
00:21:36,230 --> 00:21:32,240
narrow window where everything lined up

584
00:21:38,390 --> 00:21:36,240
and we got it and it was um

585
00:21:39,909 --> 00:21:38,400
it was a major major boom as you can

586
00:21:41,110 --> 00:21:39,919
imagine and it was one of those

587
00:21:43,270 --> 00:21:41,120
there's only been a handful of

588
00:21:46,549 --> 00:21:43,280

interviews in my career where

589

00:21:48,789 --> 00:21:46,559

i'm sitting down at looking

590

00:21:50,230 --> 00:21:48,799

almost as a bystander at the situation

591

00:21:51,830 --> 00:21:50,240

and thinking you know

592

00:21:54,149 --> 00:21:51,840

can i just pinch myself right now

593

00:21:57,270 --> 00:21:54,159

because am i really here doing this

594

00:21:59,990 --> 00:21:57,280

this is amazing and i'm i'm so i'm so

595

00:22:00,630 --> 00:22:00,000

privileged and such an honor to have

596

00:22:05,430 --> 00:22:00,640

that

597

00:22:07,270 --> 00:22:05,440

you know we made the most of it i

598

00:22:09,750 --> 00:22:07,280

certainly think we did well

599

00:22:11,110 --> 00:22:09,760

um that statement he made was pretty

600

00:22:13,029 --> 00:22:11,120

incredible

601
00:22:15,909 --> 00:22:13,039
that you asked them about the light of

602
00:22:19,110 --> 00:22:15,919
have these things seen the light of day

603
00:22:20,470 --> 00:22:19,120
yeah well you know look it's what we've

604
00:22:22,950 --> 00:22:20,480
all known

605
00:22:25,110 --> 00:22:22,960
right for decades well anyone who's

606
00:22:27,190 --> 00:22:25,120
looked into the ufo phenomena knows

607
00:22:28,149 --> 00:22:27,200
story after story about military guys

608
00:22:30,070 --> 00:22:28,159
handing over

609
00:22:31,510 --> 00:22:30,080
you know evidence photographic whatever

610
00:22:35,190 --> 00:22:31,520
it is radar

611
00:22:38,230 --> 00:22:35,200
um sometimes metal samples

612
00:22:39,909 --> 00:22:38,240
uh never never to see the light of day

613
00:22:41,909 --> 00:22:39,919

right i mean if i had a dime for every

614

00:22:46,230 --> 00:22:41,919

time i've heard that story

615

00:22:49,190 --> 00:22:46,240

so to have

616

00:22:50,390 --> 00:22:49,200

him someone of his stature some of his

617

00:22:53,830 --> 00:22:50,400

credentials

618

00:22:56,070 --> 00:22:53,840

confirm that on camera was just a that

619

00:22:59,669 --> 00:22:56,080

was a bombshell moment for me

620

00:23:02,070 --> 00:22:59,679

and and for the rest of us i wasn't sure

621

00:23:03,029 --> 00:23:02,080

how far i could push his comfort level i

622

00:23:06,149 --> 00:23:03,039

really didn't know

623

00:23:07,669 --> 00:23:06,159

you know and i was um

624

00:23:10,070 --> 00:23:07,679

and i didn't really want to find out i

625

00:23:12,470 --> 00:23:10,080

didn't worry about

626
00:23:13,750 --> 00:23:12,480
uh maybe going beyond his comfort level

627
00:23:16,630 --> 00:23:13,760
and either him

628
00:23:18,149 --> 00:23:16,640
terminating the interview or you know

629
00:23:20,230 --> 00:23:18,159
look i had to get him to approve

630
00:23:22,630 --> 00:23:20,240
his participation in the film already

631
00:23:24,230 --> 00:23:22,640
that was wearing me for two years

632
00:23:25,909 --> 00:23:24,240
he would be associated with a film that

633
00:23:28,149 --> 00:23:25,919
deals the landing in africa and

634
00:23:29,669 --> 00:23:28,159
alleged occupants get out and interact

635
00:23:31,029 --> 00:23:29,679
telepathically with like nearly a

636
00:23:32,710 --> 00:23:31,039
hundred school children

637
00:23:35,110 --> 00:23:32,720
yeah i mean think about that for a

638
00:23:36,070 --> 00:23:35,120

moment i mean he's gonna be associated

639

00:23:39,510 --> 00:23:36,080

with a film like that that

640

00:23:42,630 --> 00:23:39,520

had me how many sleepless nights

641

00:23:45,430 --> 00:23:42,640

um so we had to be very uh

642

00:23:46,470 --> 00:23:45,440

very very careful on how we presented

643

00:23:49,110 --> 00:23:46,480

all this evidence

644

00:23:50,070 --> 00:23:49,120

and testimony and and i didn't want to

645

00:23:53,029 --> 00:23:50,080

push his comfort

646

00:23:53,909 --> 00:23:53,039

level too his comfort level was pushed

647

00:23:56,390 --> 00:23:53,919

in the

648

00:23:57,269 --> 00:23:56,400

last new york times article i'm sure you

649

00:24:00,549 --> 00:23:57,279

saw that

650

00:24:01,669 --> 00:24:00,559

yeah a bit upset that uh and kind of

651
00:24:04,390 --> 00:24:01,679
denied

652
00:24:06,149 --> 00:24:04,400
saying some things that were he

653
00:24:09,909 --> 00:24:06,159
supposedly said

654
00:24:11,590 --> 00:24:09,919
yeah and you know the phenomenon deals

655
00:24:14,230 --> 00:24:11,600
with roswell

656
00:24:15,830 --> 00:24:14,240
that was another you know thing that

657
00:24:17,669 --> 00:24:15,840
worried me a little bit i mean roswell's

658
00:24:20,149 --> 00:24:17,679
a bit of a hot potato issue right

659
00:24:21,430 --> 00:24:20,159
a lot of controversy a lot of you know

660
00:24:23,830 --> 00:24:21,440
controversial

661
00:24:25,510 --> 00:24:23,840
you know testimony over the years i

662
00:24:25,909 --> 00:24:25,520
remember when jacques valet was sitting

663
00:24:29,750 --> 00:24:25,919

these

664

00:24:31,669 --> 00:24:29,760

marathon edit sessions in this little

665

00:24:33,669 --> 00:24:31,679

hut that i'm sure lee spiegel will tell

666

00:24:37,110 --> 00:24:33,679

you about that had no running water

667

00:24:38,870 --> 00:24:37,120

no toilet no internet the tree no yeah

668

00:24:40,710 --> 00:24:38,880

the tree and the dogs it was pretty

669

00:24:45,190 --> 00:24:40,720

barbaric you know i remember

670

00:24:47,510 --> 00:24:45,200

i survived however

671

00:24:48,710 --> 00:24:47,520

leave saying i gotta i gotta go use the

672

00:24:50,070 --> 00:24:48,720

bathroom you know

673

00:24:53,909 --> 00:24:50,080

there's this moment he walks out the

674

00:24:56,950 --> 00:24:55,830

lee comes back with like almost like his

675

00:25:02,470 --> 00:24:56,960

clothes are ripped off

676

00:25:06,310 --> 00:25:04,950

oh man what we went through and lee

677

00:25:10,149 --> 00:25:06,320

looking at me and he was like

678

00:25:13,430 --> 00:25:10,159

i can't do this i need i need civility i

679

00:25:16,630 --> 00:25:13,440

need like a refrigerator i need some

680

00:25:19,510 --> 00:25:16,640

some running water it was really funny

681

00:25:19,830 --> 00:25:19,520

but um sorry i i got off the topic a

682

00:25:22,070 --> 00:25:19,840

little

683

00:25:22,950 --> 00:25:22,080

for a moment there oh no that's that's

684

00:25:24,310 --> 00:25:22,960

good um

685

00:25:26,310 --> 00:25:24,320

since we're off topic i just wanted to

686

00:25:29,190 --> 00:25:26,320

show this uh this comment

687

00:25:31,190 --> 00:25:29,200

and uh because about what important

688

00:25:32,549 --> 00:25:31,200

contributions did stan freeman give to

689

00:25:34,149 --> 00:25:32,559

the field of ufology

690

00:25:36,470 --> 00:25:34,159

and i want to say that you dedicated

691

00:25:40,470 --> 00:25:36,480

this film to him i did

692

00:25:42,390 --> 00:25:40,480

i did you know um stanton was very

693

00:25:44,630 --> 00:25:42,400

excited about this project

694

00:25:45,750 --> 00:25:44,640

he had sent me constantly sending me

695

00:25:49,029 --> 00:25:45,760

memos and

696

00:25:49,830 --> 00:25:49,039

and ideas and where to stay focused on

697

00:25:52,390 --> 00:25:49,840

certain

698

00:25:53,029 --> 00:25:52,400

issues he was very excited about the

699

00:25:55,029 --> 00:25:53,039

project i

700

00:25:57,029 --> 00:25:55,039

interviewed god i interviewed him in the

701
00:26:00,230 --> 00:25:57,039

jungle of brazil

702
00:26:03,190 --> 00:26:00,240

and like wow yeah and i you know

703
00:26:04,870 --> 00:26:03,200

i people get i've heard this from a lot

704
00:26:06,149 --> 00:26:04,880

of researchers well james interviewed me

705
00:26:06,789 --> 00:26:06,159

and i didn't make it in the movie it's

706
00:26:08,630 --> 00:26:06,799

like

707
00:26:10,230 --> 00:26:08,640

do you think i want to deliberately cut

708
00:26:11,269 --> 00:26:10,240

people out of the film i didn't want to

709
00:26:15,350 --> 00:26:11,279

do that

710
00:26:18,070 --> 00:26:15,360

even yeah kevin randle don schmidt

711
00:26:18,950 --> 00:26:18,080

all these story must grave i saw dory

712
00:26:22,230 --> 00:26:18,960

musgrave

713
00:26:25,269 --> 00:26:22,240

like uh interviews with with with

714

00:26:26,549 --> 00:26:25,279

renowned researchers in australia south

715

00:26:28,549 --> 00:26:26,559

america

716

00:26:30,870 --> 00:26:28,559

like you know i mean the list goes on

717

00:26:32,310 --> 00:26:30,880

and on i had to make some really brutal

718

00:26:36,070 --> 00:26:32,320

decisions

719

00:26:38,310 --> 00:26:36,080

and it was not easy and keeping stanton

720

00:26:39,669 --> 00:26:38,320

out of the movie was horrible process

721

00:26:42,390 --> 00:26:39,679

for me i didn't

722

00:26:43,909 --> 00:26:42,400

it wasn't like an intentional you know

723

00:26:45,269 --> 00:26:43,919

thing like hey i'm gonna cut these guys

724

00:26:46,789 --> 00:26:45,279

these people out it was like

725

00:26:48,390 --> 00:26:46,799

i had to make really tough decisions we

726

00:26:50,870 --> 00:26:48,400

had a very limited time

727

00:26:52,390 --> 00:26:50,880

to present and i had to do what i felt

728

00:26:54,950 --> 00:26:52,400

was best for the movie

729

00:26:56,390 --> 00:26:54,960

yeah you know and i had to cut it down

730

00:26:58,549 --> 00:26:56,400

and so

731

00:27:00,149 --> 00:26:58,559

but i did dedicate the film to stanton

732

00:27:01,830 --> 00:27:00,159

and i mean

733

00:27:03,990 --> 00:27:01,840

what contributions has he made i mean

734

00:27:06,310 --> 00:27:04,000

what contributions hasn't he made

735

00:27:07,029 --> 00:27:06,320

would be my question yeah yeah

736

00:27:11,269 --> 00:27:07,039

absolutely

737

00:27:15,029 --> 00:27:11,279

right thank you stan thank you stanton

738

00:27:18,630 --> 00:27:15,039

yeah i miss him yeah um

739

00:27:20,630 --> 00:27:18,640

well uh so when you're doing this film

740

00:27:21,909 --> 00:27:20,640

you you traveled to so many different

741

00:27:23,750 --> 00:27:21,919

countries can you just

742

00:27:25,909 --> 00:27:23,760

give us kind of a run-through of how

743

00:27:28,789 --> 00:27:25,919

many different countries there were

744

00:27:31,110 --> 00:27:28,799

yeah i i went to uh well for this

745

00:27:34,230 --> 00:27:31,120

particular film i went to china

746

00:27:35,669 --> 00:27:34,240

i mean look i said i spent probably the

747

00:27:37,190 --> 00:27:35,679

better part of a month

748

00:27:39,190 --> 00:27:37,200

traveling all across china on two

749

00:27:40,710 --> 00:27:39,200

separate occasions wow

750

00:27:42,630 --> 00:27:40,720

you know how much material ended up in

751
00:27:45,269 --> 00:27:42,640
the movie

752
00:27:46,070 --> 00:27:45,279
less less than a minute yeah i remember

753
00:27:47,909 --> 00:27:46,080
that

754
00:27:49,510 --> 00:27:47,919
it's very short you're right yeah

755
00:27:52,789 --> 00:27:49,520
australian translator

756
00:27:54,870 --> 00:27:52,799
yes it's a month in australia uh south

757
00:27:58,710 --> 00:27:54,880
america four times

758
00:28:00,830 --> 00:27:58,720
africa um all across the united all

759
00:28:04,710 --> 00:28:00,840
across the united states

760
00:28:05,430 --> 00:28:04,720
um you know i if i had the time and the

761
00:28:07,430 --> 00:28:05,440
resources

762
00:28:08,549 --> 00:28:07,440
i might have done a five-part

763
00:28:11,909 --> 00:28:08,559

mini-series

764

00:28:14,549 --> 00:28:11,919

but created a 95-96 97-minute film

765

00:28:14,950 --> 00:28:14,559

to hold the public's attention and deal

766

00:28:17,350 --> 00:28:14,960

with

767

00:28:19,269 --> 00:28:17,360

you know for the first time in my career

768

00:28:22,149 --> 00:28:19,279

close encounters of the third kind

769

00:28:22,470 --> 00:28:22,159

that's a slippery slope that's like you

770

00:28:24,630 --> 00:28:22,480

know

771

00:28:26,549 --> 00:28:24,640

think about it i'm associating all these

772

00:28:29,190 --> 00:28:26,559

government and military officials

773

00:28:30,230 --> 00:28:29,200

with close encounters with crashed ufos

774

00:28:33,029 --> 00:28:30,240

i mean

775

00:28:33,830 --> 00:28:33,039

man that was those things kept me up at

776
00:28:35,909 --> 00:28:33,840
night

777
00:28:37,669 --> 00:28:35,919
how are we going to pull this off how am

778
00:28:43,190 --> 00:28:37,679
i going to

779
00:28:50,070 --> 00:28:46,310
a credible film on

780
00:28:52,070 --> 00:28:50,080
you know alleged ufo encounters with b

781
00:28:53,909 --> 00:28:52,080
i mean with with witnesses with beans i

782
00:28:57,190 --> 00:28:53,919
mean yeah

783
00:28:58,710 --> 00:28:57,200
you know so um

784
00:29:03,830 --> 00:28:58,720
jacques would jokingly say in the back

785
00:29:08,870 --> 00:29:07,269
yeah don't interject your no conjecture

786
00:29:10,950 --> 00:29:08,880
or speculation

787
00:29:12,149 --> 00:29:10,960
no like oh they're from here or they're

788
00:29:14,630 --> 00:29:12,159

from there none of that

789

00:29:16,470 --> 00:29:14,640

obviously that's nothing that's nothing

790

00:29:18,950 --> 00:29:16,480

that we ever wanted to do anyway but

791

00:29:20,070 --> 00:29:18,960

um we felt that it's very important to

792

00:29:23,350 --> 00:29:20,080

keep our

793

00:29:24,950 --> 00:29:23,360

our personal uh you know viewpoints out

794

00:29:26,310 --> 00:29:24,960

of it that's that's not what this is

795

00:29:29,590 --> 00:29:26,320

about

796

00:29:30,310 --> 00:29:29,600

now if this film came out and prior to

797

00:29:36,950 --> 00:29:30,320

the

798

00:29:39,590 --> 00:29:36,960

times

799

00:29:40,070 --> 00:29:39,600

if that article never came out do you

800

00:29:42,070 --> 00:29:40,080

think

801

00:29:43,750 --> 00:29:42,080

that this film wouldn't get the

802

00:29:46,870 --> 00:29:43,760

attention it's getting today

803

00:29:47,430 --> 00:29:46,880

no question about it no no no that was

804

00:29:52,789 --> 00:29:47,440

that was

805

00:29:54,789 --> 00:29:52,799

i tip my hat to christopher mellon and

806

00:29:58,149 --> 00:29:54,799

lou elizondo and the others

807

00:30:00,710 --> 00:29:58,159

that uh that that um

808

00:30:01,269 --> 00:30:00,720

you know what tsa i know there's lots

809

00:30:03,350 --> 00:30:01,279

of

810

00:30:05,110 --> 00:30:03,360

controversy swirling around but hey man

811

00:30:07,350 --> 00:30:05,120

those guys made history

812

00:30:08,789 --> 00:30:07,360

yeah like it or not that was uh that was

813

00:30:10,710 --> 00:30:08,799

a major coup

814

00:30:12,230 --> 00:30:10,720

um and christopher mellon was

815

00:30:12,630 --> 00:30:12,240

instrumental in making that happen i

816

00:30:15,350 --> 00:30:12,640

mean

817

00:30:16,549 --> 00:30:15,360

look at leslie kane and rob blumenthal

818

00:30:20,149 --> 00:30:16,559

yeah

819

00:30:22,070 --> 00:30:20,159

that was uh a historical moment and and

820

00:30:24,070 --> 00:30:22,080

we happen to be obviously as you know

821

00:30:28,630 --> 00:30:24,080

for about four and a half years in

822

00:30:30,870 --> 00:30:28,640

right place right time you know and uh

823

00:30:33,269 --> 00:30:30,880

it's funny actually because i i've said

824

00:30:36,549 --> 00:30:33,279

this on a couple of other interviews but

825

00:30:38,389 --> 00:30:36,559

with my first film 50 years of denial uh

826

00:30:41,269 --> 00:30:38,399

when we were probably six months out

827

00:30:44,789 --> 00:30:41,279

from completing the film for discovery

828

00:30:46,870 --> 00:30:44,799

uh the 50th anniversary of roswell broke

829

00:30:47,830 --> 00:30:46,880

right and he had the likes of colonel

830

00:30:49,269 --> 00:30:47,840

corso and some

831

00:30:51,909 --> 00:30:49,279

but it got a lot of attention and

832

00:30:53,350 --> 00:30:51,919

whether you believed corso or not

833

00:30:55,029 --> 00:30:53,360

it was catapulted in the limelight

834

00:30:55,750 --> 00:30:55,039

everyone was covering it and we happened

835

00:30:57,990 --> 00:30:55,760

to be there

836

00:30:59,190 --> 00:30:58,000

for that and that that was a story that

837

00:31:02,830 --> 00:30:59,200

helped end the movie

838

00:31:05,669 --> 00:31:02,840

and when we were doing out of the blue

839

00:31:06,630 --> 00:31:05,679

um uh we had story big stories break

840

00:31:08,470 --> 00:31:06,640

there

841

00:31:10,549 --> 00:31:08,480

um especially with the second version

842

00:31:13,590 --> 00:31:10,559

the directors cut it out of the blue

843

00:31:15,430 --> 00:31:13,600

um and uh

844

00:31:18,630 --> 00:31:15,440

trying to think the the site deciding

845

00:31:21,590 --> 00:31:18,640

over um phoenix the phoenix lights case

846

00:31:22,710 --> 00:31:21,600

um breaking the story with governor five

847

00:31:23,750 --> 00:31:22,720

simonton that kind of

848

00:31:25,750 --> 00:31:23,760

kind of pulled the things back in the

849

00:31:28,470 --> 00:31:25,760

limelight and then when we were

850

00:31:30,789 --> 00:31:28,480

making i know what i saw that major case

851
00:31:33,110 --> 00:31:30,799
blew open in texas in stephenville texas

852
00:31:35,750 --> 00:31:33,120
that got a lot of publicity so for and

853
00:31:37,430 --> 00:31:35,760
then the 2006 o'hare incident

854
00:31:38,710 --> 00:31:37,440
and when we were making this film i

855
00:31:39,909 --> 00:31:38,720
would jokingly say you know because

856
00:31:40,310 --> 00:31:39,919
people say well how are you going to end

857
00:31:42,549 --> 00:31:40,320
it

858
00:31:43,750 --> 00:31:42,559
i'd say well i don't know pigs and

859
00:31:45,190 --> 00:31:43,760
valleys

860
00:31:47,430 --> 00:31:45,200
different interests i'm sure a story

861
00:31:49,110 --> 00:31:47,440
will break exciting of sorts

862
00:31:50,950 --> 00:31:49,120
but i had no idea it was going to be you

863
00:31:52,950 --> 00:31:50,960

know secret ufo pentagon program in the

864

00:31:56,149 --> 00:31:52,960

front page of the new york times

865

00:31:58,149 --> 00:31:56,159

that was a major major boon for us yeah

866

00:31:59,430 --> 00:31:58,159

and uh and it changed the climate

867

00:32:01,269 --> 00:31:59,440

forever i think

868

00:32:02,549 --> 00:32:01,279

i i think so too i've said on this show

869

00:32:04,310 --> 00:32:02,559

a number of times i've

870

00:32:05,669 --> 00:32:04,320

you know my real world is i'm a fine

871

00:32:08,310 --> 00:32:05,679

arts appraiser and i've

872

00:32:09,430 --> 00:32:08,320

always been nervous about mentioning

873

00:32:12,070 --> 00:32:09,440

this topic

874

00:32:12,630 --> 00:32:12,080

and now i don't even think about it if

875

00:32:14,070 --> 00:32:12,640

i'm

876

00:32:16,549 --> 00:32:14,080

comfortable in a conversation with

877

00:32:18,149 --> 00:32:16,559

someone i'll say oh you know by the way

878

00:32:20,710 --> 00:32:18,159

i do this and you know

879

00:32:21,830 --> 00:32:20,720

and it's about 50 of the people i bring

880

00:32:24,230 --> 00:32:21,840

the topic up

881

00:32:25,669 --> 00:32:24,240

that i do a show in ufos will say hey

882

00:32:28,470 --> 00:32:25,679

you know i had a friend

883

00:32:29,430 --> 00:32:28,480

that saw something or or i saw something

884

00:32:31,590 --> 00:32:29,440

or you know

885

00:32:33,509 --> 00:32:31,600

it's it's pretty amazing it's very it's

886

00:32:34,710 --> 00:32:33,519

the comfort level has definitely changed

887

00:32:36,789 --> 00:32:34,720

a lot

888

00:32:38,310 --> 00:32:36,799

i've been laughed i've been laughed at

889

00:32:42,470 --> 00:32:38,320

by family members and

890

00:32:44,070 --> 00:32:42,480

associates now for 25 years i'm sorry to

891

00:32:46,230 --> 00:32:44,080

hear that i didn't

892

00:32:48,149 --> 00:32:46,240

come from territory you know and uh but

893

00:32:51,669 --> 00:32:48,159

they're not laughing anymore

894

00:32:54,149 --> 00:32:51,679

yeah yeah i mentioned i was in

895

00:32:56,070 --> 00:32:54,159

you know my brother-in-law worked at the

896

00:32:58,870 --> 00:32:56,080

los alamos labs and

897

00:32:59,430 --> 00:32:58,880

uh he he actually always had an attitude

898

00:33:01,430 --> 00:32:59,440

like hey

899

00:33:02,470 --> 00:33:01,440

it could be you know it could it could

900

00:33:03,830 --> 00:33:02,480

happen

901
00:33:06,230 --> 00:33:03,840
that's the type of people we need you

902
00:33:07,509 --> 00:33:06,240
know scientists that uh actually

903
00:33:09,350 --> 00:33:07,519
and there are a lot more scientists

904
00:33:10,549 --> 00:33:09,360
coming forward i mentioned

905
00:33:13,269 --> 00:33:10,559
tomorrow night i'm going to be helping

906
00:33:16,470 --> 00:33:13,279
out with the scu

907
00:33:17,990 --> 00:33:16,480
you know uh the scientific coalition for

908
00:33:21,430 --> 00:33:18,000
uap studies

909
00:33:23,110 --> 00:33:21,440
and uh it's full of a hundred some odd

910
00:33:24,710 --> 00:33:23,120
scientists that are now taking this

911
00:33:26,789 --> 00:33:24,720
topic seriously

912
00:33:27,990 --> 00:33:26,799
and a number of them i've talked to said

913
00:33:29,669 --> 00:33:28,000

they never would have done it if it

914

00:33:32,149 --> 00:33:29,679

wasn't for that article

915

00:33:33,430 --> 00:33:32,159

going back to that all right here's what

916

00:33:35,430 --> 00:33:33,440

i'm seeing today

917

00:33:37,190 --> 00:33:35,440

from remember keep in mind this is my

918

00:33:39,909 --> 00:33:37,200

fourth film fourth and a half

919

00:33:42,149 --> 00:33:39,919

on the topic of ufos i'm seeing a level

920

00:33:45,110 --> 00:33:42,159

of interest in mainstream

921

00:33:46,870 --> 00:33:45,120

yeah not just media but like household

922

00:33:50,630 --> 00:33:46,880

names actors

923

00:33:53,830 --> 00:33:50,640

um entertainers

924

00:33:56,630 --> 00:33:53,840

uh musicians uh

925

00:33:58,630 --> 00:33:56,640

you know not only wanting to get to

926
00:34:01,029 --> 00:33:58,640
watch the film but are willing to

927
00:34:01,990 --> 00:34:01,039
publicly endorse it senator harry reid

928
00:34:04,549 --> 00:34:02,000
publicly endorsing

929
00:34:05,430 --> 00:34:04,559
it jim simavan of the cia publicly

930
00:34:08,069 --> 00:34:05,440
endorsing it

931
00:34:08,710 --> 00:34:08,079
my goodness vermellon publicly endorsing

932
00:34:11,349 --> 00:34:08,720
it yeah

933
00:34:12,389 --> 00:34:11,359
former director of atip at the pentagon

934
00:34:14,550 --> 00:34:12,399
lou elizondo

935
00:34:17,430 --> 00:34:14,560
publicly endorsing it yeah i saw that

936
00:34:21,270 --> 00:34:17,440
yeah never seen this happen before

937
00:34:23,589 --> 00:34:21,280
you know awesome yeah and and it's just

938
00:34:25,750 --> 00:34:23,599

it's it's a breath of fresh air it's

939

00:34:27,109 --> 00:34:25,760

it's a wonderful wonderful thing and

940

00:34:28,790 --> 00:34:27,119

it's very exciting

941

00:34:31,030 --> 00:34:28,800

the other night i was on a podcast with

942

00:34:34,470 --> 00:34:31,040

some astronomers and school teachers

943

00:34:36,950 --> 00:34:34,480

in scotland and you know i'd always had

944

00:34:39,030 --> 00:34:36,960

astronomers laughing at me like oh you

945

00:34:42,310 --> 00:34:39,040

know anecdotal evidence

946

00:34:45,669 --> 00:34:42,320

if that at all saying you know this this

947

00:34:47,589 --> 00:34:45,679

this film should be shown in uh schools

948

00:34:49,030 --> 00:34:47,599

this is part of our hidden history

949

00:34:51,190 --> 00:34:49,040

people need to know about

950

00:34:52,869 --> 00:34:51,200

i've never seen that happen before it's

951
00:34:54,869 --> 00:34:52,879
very exciting and it's a

952
00:34:56,710 --> 00:34:54,879
it's an indication that i think people

953
00:35:02,470 --> 00:34:56,720
are

954
00:35:04,069 --> 00:35:02,480
and um and the giggle factor is is down

955
00:35:07,990 --> 00:35:04,079
to a bare minimum

956
00:35:09,430 --> 00:35:08,000
uh it transcends politics and religion

957
00:35:11,589 --> 00:35:09,440
there's people on both sides of the

958
00:35:15,430 --> 00:35:11,599
aisle working together on trying to

959
00:35:17,349 --> 00:35:15,440
in you know investigate this and uh i'm

960
00:35:18,950 --> 00:35:17,359
very excited for the future i think it's

961
00:35:20,870 --> 00:35:18,960
i think we're living in a very exciting

962
00:35:23,910 --> 00:35:20,880
time me too me too

963
00:35:26,710 --> 00:35:23,920

yeah that's great um i'm going to uh

964

00:35:28,870 --> 00:35:26,720

run your uh your trailer for those who

965

00:35:29,430 --> 00:35:28,880

have not uh seen it yet this particular

966

00:35:31,030 --> 00:35:29,440

one

967

00:35:32,630 --> 00:35:31,040

and then we're going to take calls after

968

00:35:36,150 --> 00:35:32,640

that perfect so

969

00:35:44,150 --> 00:35:37,670

i knew this was breaking news for the

970

00:35:47,349 --> 00:35:44,160

front page of the new york times

971

00:35:51,109 --> 00:35:47,359

we need to accept that we are not alone

972

00:35:52,069 --> 00:35:51,119

in the universe the federal government

973

00:35:55,670 --> 00:35:52,079

all these years

974

00:35:58,950 --> 00:35:55,680

has covered up everything it's very very

975

00:36:01,270 --> 00:35:58,960

bad for our country

976
00:36:02,470 --> 00:36:01,280
there have been visitation crashed craft

977
00:36:04,790 --> 00:36:02,480
material recovered

978
00:36:08,470 --> 00:36:04,800
it was not anything from this earth all

979
00:36:12,630 --> 00:36:10,829
the public has a right to know there's a

980
00:36:15,109 --> 00:36:12,640
tremendous resistance

981
00:36:17,670 --> 00:36:15,119
i guarantee every one of them knows that

982
00:36:19,589 --> 00:36:17,680
this event happened

983
00:36:21,910 --> 00:36:19,599
hiding these dark secrets even from

984
00:36:23,670 --> 00:36:21,920
elected presidents

985
00:36:26,790 --> 00:36:23,680
they came running up here in such a

986
00:36:28,710 --> 00:36:26,800
panic child can't make

987
00:36:31,670 --> 00:36:28,720
declassified government documents

988
00:36:34,310 --> 00:36:31,680

confirm ongoing ufo incursions

989

00:36:35,589 --> 00:36:34,320

at nuclear weapons sites are you saying

990

00:36:38,230 --> 00:36:35,599

that there's some evidence that still

991

00:36:39,910 --> 00:36:38,240

hasn't seen the light of day

992

00:36:41,750 --> 00:36:39,920

i'm saying most of it hasn't seen the

993

00:36:54,390 --> 00:36:41,760

light of day these things are

994

00:36:58,710 --> 00:36:54,400

real they're here this is happening now

995

00:37:03,030 --> 00:37:01,349

you know that i bet that trailer took

996

00:37:03,510 --> 00:37:03,040

four months to put together or something

997

00:37:06,390 --> 00:37:03,520

like that

998

00:37:08,069 --> 00:37:06,400

probably you know i gotta say quickly uh

999

00:37:10,630 --> 00:37:08,079

there's a gentleman dan farah

1000

00:37:11,990 --> 00:37:10,640

who produced ready player one with

1001
00:37:16,069 --> 00:37:12,000
steven spielberg

1002
00:37:19,030 --> 00:37:16,079
he's very mainstream guy and he's been

1003
00:37:20,710 --> 00:37:19,040
quarterbacking all the pr he took a

1004
00:37:24,230 --> 00:37:20,720
version of the trailer that we spent

1005
00:37:26,230 --> 00:37:24,240
like yeah four months or so on and he

1006
00:37:27,990 --> 00:37:26,240
trimmed it down and added quotes he did

1007
00:37:30,069 --> 00:37:28,000
a fantastic job

1008
00:37:31,430 --> 00:37:30,079
and he continues to do a fast a

1009
00:37:34,230 --> 00:37:31,440
fantastic job

1010
00:37:34,870 --> 00:37:34,240
uh promoting this whole film and uh

1011
00:37:37,270 --> 00:37:34,880
we're just

1012
00:37:38,150 --> 00:37:37,280
so lucky to have him on board but yeah

1013
00:37:40,870 --> 00:37:38,160

that trailer is

1014

00:37:42,390 --> 00:37:40,880

a result of his work yeah we got calls

1015

00:37:43,750 --> 00:37:42,400

coming in like crazy here

1016

00:37:45,510 --> 00:37:43,760

so i'll take the first one in just a

1017

00:37:47,670 --> 00:37:45,520

second but i wanted to say that

1018

00:37:51,190 --> 00:37:47,680

chris mellon was on i interviewed him

1019

00:37:54,470 --> 00:37:51,200

first in the topic of ufos back in 2016

1020

00:37:56,790 --> 00:37:54,480

and he's he's so he wasn't as

1021

00:37:58,630 --> 00:37:56,800

anywhere near as comfortable back then

1022

00:37:59,990 --> 00:37:58,640

as he is now he seems like he's really

1023

00:38:02,390 --> 00:38:00,000

comfortable in his own skin when he's

1024

00:38:05,829 --> 00:38:02,400

talking about this

1025

00:38:09,349 --> 00:38:05,839

this topic yeah i mean i i didn't i

1026

00:38:11,990 --> 00:38:09,359

didn't hear of him back in 2016 but

1027

00:38:13,030 --> 00:38:12,000

you know i can tell you one thing that

1028

00:38:14,390 --> 00:38:13,040

was kind of funny

1029

00:38:17,349 --> 00:38:14,400

that you probably learned about in the

1030

00:38:18,310 --> 00:38:17,359

film i was interviewing gordon cooper in

1031

00:38:22,150 --> 00:38:18,320

the 90s

1032

00:38:23,829 --> 00:38:22,160

yeah you know as a citizen and

1033

00:38:25,190 --> 00:38:23,839

evidently right around the same time

1034

00:38:26,710 --> 00:38:25,200

gordon cooper was in the white house

1035

00:38:27,430 --> 00:38:26,720

talking to president clinton telling him

1036

00:38:29,109 --> 00:38:27,440

about that

1037

00:38:31,750 --> 00:38:29,119

that footage that he handed over over

1038

00:38:34,790 --> 00:38:31,760

landed flying saucer

1039

00:38:37,829 --> 00:38:34,800

edwards air force base circa 1957

1040

00:38:38,310 --> 00:38:37,839

and uh and and chris was going after

1041

00:38:43,109 --> 00:38:38,320

that

1042

00:38:43,910 --> 00:38:43,119

capacity we were laughing about it

1043

00:38:45,430 --> 00:38:43,920

because

1044

00:38:46,950 --> 00:38:45,440

i was like oh i was interviewing him in

1045

00:38:48,470 --> 00:38:46,960

the 90s he goes oh yeah well he came to

1046

00:38:50,470 --> 00:38:48,480

the white house and we thought you know

1047

00:38:52,230 --> 00:38:50,480

and i actually went after that footage

1048

00:38:55,030 --> 00:38:52,240

to find it so that was kind of a cool

1049

00:38:55,829 --> 00:38:55,040

god wouldn't that be something you know

1050

00:38:58,310 --> 00:38:55,839

it is somewhere

1051
00:38:59,030 --> 00:38:58,320
still i'm sure uh we have philip calling

1052
00:39:02,470 --> 00:38:59,040
from michigan

1053
00:39:06,069 --> 00:39:02,480
philip welcome to the show hi martin

1054
00:39:09,190 --> 00:39:06,079
hi james i just want to say

1055
00:39:09,670 --> 00:39:09,200
to begin with that i'm a big fan of this

1056
00:39:13,270 --> 00:39:09,680
movie

1057
00:39:16,150 --> 00:39:13,280
i liked probably 90 percent of it

1058
00:39:17,750 --> 00:39:16,160
however i just have to chime in on a

1059
00:39:20,310 --> 00:39:17,760
couple things that

1060
00:39:22,710 --> 00:39:20,320
disturb me greatly and that is well

1061
00:39:25,030 --> 00:39:22,720
first of all i'm an analytical chemist

1062
00:39:25,910 --> 00:39:25,040
and i have been for the last almost 40

1063
00:39:29,270 --> 00:39:25,920

years

1064

00:39:30,230 --> 00:39:29,280

and i watched the segment where you had

1065

00:39:33,910 --> 00:39:30,240

a biologist

1066

00:39:37,270 --> 00:39:33,920

doing imaging mass spec of

1067

00:39:38,550 --> 00:39:37,280

your mystery metals and that's not the

1068

00:39:40,790 --> 00:39:38,560

way to do that

1069

00:39:42,150 --> 00:39:40,800

that's i think any analytical chemist

1070

00:39:45,270 --> 00:39:42,160

that watch that would say

1071

00:39:48,550 --> 00:39:45,280

where's the metallurgist where's the

1072

00:39:51,750 --> 00:39:48,560

the uh tof mass spec

1073

00:39:53,349 --> 00:39:51,760

with iron coupled plasma i mean

1074

00:39:55,109 --> 00:39:53,359

that's how to do these kind of things

1075

00:39:58,150 --> 00:39:55,119

and the other thing is

1076

00:40:01,349 --> 00:39:58,160

this analysis doesn't take

1077

00:40:03,750 --> 00:40:01,359

days weeks or months it can be done

1078

00:40:04,790 --> 00:40:03,760

in minutes so i'm just kind of wondering

1079

00:40:07,430 --> 00:40:04,800

first of all

1080

00:40:08,710 --> 00:40:07,440

why is this taking so long and why

1081

00:40:11,750 --> 00:40:08,720

aren't you having an

1082

00:40:12,309 --> 00:40:11,760

having real analytical people doing this

1083

00:40:15,030 --> 00:40:12,319

instead of

1084

00:40:16,470 --> 00:40:15,040

biologists i mean i love them but they

1085

00:40:19,589 --> 00:40:16,480

really don't know

1086

00:40:21,109 --> 00:40:19,599

what they're doing so having said that i

1087

00:40:23,990 --> 00:40:21,119

tried to get this to

1088

00:40:25,430 --> 00:40:24,000

lee spiegel before this movie even got

1089

00:40:26,710 --> 00:40:25,440

released

1090

00:40:28,790 --> 00:40:26,720

he blew me off because he thought i

1091

00:40:32,309 --> 00:40:28,800

hated the whole topic which i don't

1092

00:40:34,870 --> 00:40:32,319

martin knows me i i am a believer

1093

00:40:35,430 --> 00:40:34,880

but it's one of those things that makes

1094

00:40:38,630 --> 00:40:35,440

it look

1095

00:40:40,230 --> 00:40:38,640

weird when it's done in that way

1096

00:40:41,990 --> 00:40:40,240

so you probably know more about this

1097

00:40:42,470 --> 00:40:42,000

than i do by the smile on your face so

1098

00:40:45,750 --> 00:40:42,480

i'll

1099

00:40:48,950 --> 00:40:45,760

shut up and let you answer so thank you

1100

00:40:51,990 --> 00:40:48,960

yeah so what i do i'm not a scientist i

1101

00:40:55,270 --> 00:40:52,000

although i can tell you that that

1102

00:40:58,630 --> 00:40:55,280

section was a bit longer

1103

00:41:01,990 --> 00:40:58,640

and more analytical but then

1104

00:41:03,910 --> 00:41:02,000

stanford and jacques

1105

00:41:07,109 --> 00:41:03,920

wanted to wait for peer review and be

1106

00:41:09,910 --> 00:41:07,119

written up in a scientific journal

1107

00:41:11,990 --> 00:41:09,920

before anything definitive was any

1108

00:41:14,630 --> 00:41:12,000

definitive conclusions were drawn

1109

00:41:17,349 --> 00:41:14,640

and and so we had to scale back and tone

1110

00:41:19,910 --> 00:41:17,359

that section down as just a tiny tease

1111

00:41:21,430 --> 00:41:19,920

and so that's ultimately was you know

1112

00:41:23,349 --> 00:41:21,440

all it ended up being

1113

00:41:24,470 --> 00:41:23,359

so it's like hey this is going on in the

1114

00:41:26,790 --> 00:41:24,480

lab

1115

00:41:28,390 --> 00:41:26,800

uh right now the preliminary results are

1116

00:41:29,990 --> 00:41:28,400

encouraging but we're not willing to

1117

00:41:33,430 --> 00:41:30,000

make any definitive statements

1118

00:41:35,030 --> 00:41:33,440

or further analysis until you know it

1119

00:41:36,950 --> 00:41:35,040

could be cross-examined

1120

00:41:38,309 --> 00:41:36,960

and written up in a scientific journal

1121

00:41:39,990 --> 00:41:38,319

and peer-reviewed

1122

00:41:41,910 --> 00:41:40,000

so that's about what i understand on

1123

00:41:43,910 --> 00:41:41,920

that on that case

1124

00:41:45,670 --> 00:41:43,920

but you'd have to talk to jacques and dr

1125

00:41:49,109 --> 00:41:45,680

nolan to get a more

1126

00:41:51,190 --> 00:41:49,119

detailed uh i'm not sure they would want

1127

00:41:54,150 --> 00:41:51,200

to talk to me but my

1128

00:41:55,349 --> 00:41:54,160

my issue is this is really really simple

1129

00:41:58,309 --> 00:41:55,359

science

1130

00:41:59,870 --> 00:41:58,319

which it always befuddles me every time

1131

00:42:02,790 --> 00:41:59,880

i hear about

1132

00:42:03,910 --> 00:42:02,800

metamaterials it's like something way

1133

00:42:06,550 --> 00:42:03,920

out there that you

1134

00:42:08,069 --> 00:42:06,560

can't know unless you do exhaustive

1135

00:42:10,230 --> 00:42:08,079

tests well i've

1136

00:42:12,230 --> 00:42:10,240

spent decades in the laboratory doing

1137

00:42:14,309 --> 00:42:12,240

isotope ratio mass spec

1138

00:42:15,589 --> 00:42:14,319

it's not that hard it can be done in

1139

00:42:17,589 --> 00:42:15,599

moments

1140

00:42:19,030 --> 00:42:17,599

the data should be out on this which

1141

00:42:20,790 --> 00:42:19,040

makes me

1142

00:42:22,069 --> 00:42:20,800

i don't want to use the word suspicious

1143

00:42:23,829 --> 00:42:22,079

but it's strange

1144

00:42:25,109 --> 00:42:23,839

and i'll just leave it at that because a

1145

00:42:25,510 --> 00:42:25,119

lot of other people want to call i'm

1146

00:42:27,829 --> 00:42:25,520

sure

1147

00:42:29,589 --> 00:42:27,839

yeah we have like eight people waiting

1148

00:42:32,309 --> 00:42:29,599

and thanks for the last time

1149

00:42:33,270 --> 00:42:32,319

all right phil thank you thanks phil all

1150

00:42:36,309 --> 00:42:33,280

right we have uh

1151
00:42:37,990 --> 00:42:36,319
andy from connecticut hi andy welcome to

1152
00:42:40,790 --> 00:42:38,000
the show

1153
00:42:42,470 --> 00:42:40,800
hi guys i'll make it real quick um just

1154
00:42:44,710 --> 00:42:42,480
want to congratulate james and i hope

1155
00:42:47,030 --> 00:42:44,720
this is paying off for him financially

1156
00:42:48,550 --> 00:42:47,040
for all his hard work and uh kind of a

1157
00:42:52,390 --> 00:42:48,560
two-part question

1158
00:42:53,829 --> 00:42:52,400
uh was he able to get any uh pertinent

1159
00:42:56,150 --> 00:42:53,839
information that he can

1160
00:42:57,750 --> 00:42:56,160
at some point release with the chinese

1161
00:43:01,030 --> 00:42:57,760
airport incident

1162
00:43:04,150 --> 00:43:01,040
among jiao gua and then also

1163
00:43:05,430 --> 00:43:04,160

is there any uh plan in the near future

1164

00:43:08,630 --> 00:43:05,440

for any kind of a mini

1165

00:43:10,069 --> 00:43:08,640

or tv series on some streaming streaming

1166

00:43:12,790 --> 00:43:10,079

service or what have you

1167

00:43:14,309 --> 00:43:12,800

and i'll get off the phone and uh let

1168

00:43:15,190 --> 00:43:14,319

him answer and let you take the other

1169

00:43:18,069 --> 00:43:15,200

calls

1170

00:43:18,710 --> 00:43:18,079

good show guys thank you thank you so

1171

00:43:20,790 --> 00:43:18,720

you know

1172

00:43:22,470 --> 00:43:20,800

i went to china as i mentioned earlier

1173

00:43:23,990 --> 00:43:22,480

and i did look into the hmong job walk

1174

00:43:26,390 --> 00:43:24,000

case i interviewed

1175

00:43:27,349 --> 00:43:26,400

one of the primary leading experts on

1176

00:43:29,430 --> 00:43:27,359

that case

1177

00:43:30,710 --> 00:43:29,440

i didn't actually meet the the witness

1178

00:43:32,230 --> 00:43:30,720

but what i found particularly

1179

00:43:33,109 --> 00:43:32,240

interesting that i tried to squeeze it

1180

00:43:35,030 --> 00:43:33,119

in the movie

1181

00:43:36,950 --> 00:43:35,040

is that that happened the same year as

1182

00:43:38,309 --> 00:43:36,960

ruiz zimbabwe it was a landing case it

1183

00:43:40,390 --> 00:43:38,319

was a close encounter

1184

00:43:41,510 --> 00:43:40,400

of the third kind case and there was

1185

00:43:43,910 --> 00:43:41,520

also messages

1186

00:43:46,069 --> 00:43:43,920

of environmental destruction related to

1187

00:43:49,109 --> 00:43:46,079

this gentleman mong jookwa

1188

00:43:50,069 --> 00:43:49,119

um so i found the parallels fascinating

1189

00:43:52,470 --> 00:43:50,079

and uh

1190

00:43:53,430 --> 00:43:52,480

i spent months with the chinese

1191

00:43:55,030 --> 00:43:53,440

translator

1192

00:43:57,109 --> 00:43:55,040

and putting this whole segment together

1193

00:44:00,150 --> 00:43:57,119

and unfortunately there just

1194

00:44:01,430 --> 00:44:00,160

simply wasn't room so that is a case

1195

00:44:01,910 --> 00:44:01,440

that i would like to focus on in the

1196

00:44:04,069 --> 00:44:01,920

future

1197

00:44:06,150 --> 00:44:04,079

along with like a lot of other cases

1198

00:44:10,710 --> 00:44:06,160

that ended up on the head room floor

1199

00:44:13,750 --> 00:44:10,720

so yes uh there's a lot more to come

1200

00:44:18,150 --> 00:44:13,760

excellent uh we have

1201

00:44:21,589 --> 00:44:18,160

gary coming from columbia south america

1202

00:44:25,030 --> 00:44:23,670

thanks for having me martin how are you

1203

00:44:27,829 --> 00:44:25,040

and james doing

1204

00:44:31,910 --> 00:44:27,839

doing well wow south america you're my

1205

00:44:36,309 --> 00:44:33,510

yeah no i'm the second i've called

1206

00:44:39,589 --> 00:44:36,319

before but no big deal

1207

00:44:42,390 --> 00:44:39,599

okay right so you got a question a

1208

00:44:46,150 --> 00:44:42,400

question for james

1209

00:44:48,150 --> 00:44:46,160

yes mr fox um i've purchased uh

1210

00:44:50,550 --> 00:44:48,160

the film the minute i could it came out

1211

00:44:51,750 --> 00:44:50,560

on amazon prime before i could find it

1212

00:44:53,589 --> 00:44:51,760

on itunes

1213

00:44:55,670 --> 00:44:53,599

the only thing i wanted to know is how

1214

00:44:56,470 --> 00:44:55,680

can i get some subtitles for the film my

1215

00:44:59,510 --> 00:44:56,480

girlfriend is

1216

00:45:00,710 --> 00:44:59,520

uh obviously colombian and she's uh she

1217

00:45:02,069 --> 00:45:00,720

doesn't speak english

1218

00:45:04,230 --> 00:45:02,079

thanks so much i'll take the answer off

1219

00:45:07,750 --> 00:45:04,240

the air thank you

1220

00:45:09,829 --> 00:45:07,760

garrett garrett so yeah so

1221

00:45:10,870 --> 00:45:09,839

uh thank you by the way thank you very

1222

00:45:14,390 --> 00:45:10,880

much for that

1223

00:45:16,230 --> 00:45:14,400

if you go to my website it features a

1224

00:45:19,349 --> 00:45:16,240

number of links

1225

00:45:21,270 --> 00:45:19,359

that offer in different countries don't

1226

00:45:23,270 --> 00:45:21,280

quote me but i think it's vimeo but

1227

00:45:24,309 --> 00:45:23,280

again go to my website and click the

1228

00:45:31,510 --> 00:45:24,319

links

1229

00:45:34,950 --> 00:45:32,550

dot www.thephenomenonfilm.com the

1230

00:45:38,150 --> 00:45:34,960

phenomenon film

1231

00:45:39,990 --> 00:45:38,160

dot com and there are a number of links

1232

00:45:41,910 --> 00:45:40,000

from around the world with translations

1233

00:45:42,470 --> 00:45:41,920

it definitely has portuguese in spanish

1234

00:45:44,790 --> 00:45:42,480

so

1235

00:45:47,109 --> 00:45:44,800

i again i think it's vimeo but you'll

1236

00:45:49,990 --> 00:45:47,119

have to check

1237

00:45:51,670 --> 00:45:50,000

all right great uh next we have derek

1238

00:45:53,430 --> 00:45:51,680

calling from washington dc welcome to

1239

00:45:55,910 --> 00:45:53,440

the show derek

1240

00:45:56,870 --> 00:45:55,920

hey thank you guys um just want to

1241

00:45:58,069 --> 00:45:56,880

congratulate

1242

00:45:59,510 --> 00:45:58,079

james i know it's been a huge

1243

00:46:01,510 --> 00:45:59,520

undertaking i've been following ever

1244

00:46:02,309 --> 00:46:01,520

since i think first film i know what i

1245

00:46:04,230 --> 00:46:02,319

saw

1246

00:46:05,910 --> 00:46:04,240

and um just two really quick questions i

1247

00:46:06,950 --> 00:46:05,920

know you have some additional features

1248

00:46:09,190 --> 00:46:06,960

that didn't make it

1249

00:46:10,230 --> 00:46:09,200

have you ever thought about possibly

1250

00:46:12,710 --> 00:46:10,240

doing a

1251

00:46:14,230 --> 00:46:12,720

um like a second release that's just

1252

00:46:15,270 --> 00:46:14,240

online or something that has all of the

1253

00:46:17,829 --> 00:46:15,280

footage that may not

1254

00:46:19,670 --> 00:46:17,839

been able to make it in and then lastly

1255

00:46:21,750 --> 00:46:19,680

uh just wanted to say have you

1256

00:46:22,870 --> 00:46:21,760

also in the first film i know what i saw

1257

00:46:25,109 --> 00:46:22,880

there was a um

1258

00:46:26,790 --> 00:46:25,119

interesting ufo that was captured like

1259

00:46:28,230 --> 00:46:26,800

over a military base or something have

1260

00:46:29,910 --> 00:46:28,240

you ever done any follow-up to

1261

00:46:31,829 --> 00:46:29,920

kind of determine what that was because

1262

00:46:32,950 --> 00:46:31,839

i think it was also analyzed by some

1263

00:46:34,950 --> 00:46:32,960

professionals

1264

00:46:36,309 --> 00:46:34,960

that did special effects and so forth in

1265

00:46:38,710 --> 00:46:36,319

hollywood and that's

1266

00:46:39,589 --> 00:46:38,720

it'll take my uh listen off to the air

1267

00:46:43,109 --> 00:46:39,599

thanks you guys

1268

00:46:45,430 --> 00:46:43,119

thank you derek you so much so to answer

1269

00:46:49,190 --> 00:46:45,440

your question in terms of

1270

00:46:51,430 --> 00:46:49,200

content on the internet floor that

1271

00:46:53,910 --> 00:46:51,440

uh you know our next project clearly is

1272

00:46:55,510 --> 00:46:53,920

going to be something much more

1273

00:46:57,670 --> 00:46:55,520

and we are in talks with a number of

1274

00:47:00,390 --> 00:46:57,680

people regarding doing that i i

1275

00:47:00,950 --> 00:47:00,400

i'm still suffering from ptsd from this

1276

00:47:04,150 --> 00:47:00,960

one

1277

00:47:04,870 --> 00:47:04,160

i can't believe you don't cover i will

1278

00:47:10,470 --> 00:47:04,880

recover

1279

00:47:12,390 --> 00:47:10,480

some footage over a power line i believe

1280

00:47:14,710 --> 00:47:12,400

that's what you're referring to

1281

00:47:17,510 --> 00:47:14,720

i thought that was part of out of the

1282

00:47:19,589 --> 00:47:17,520

blue but i could be wrong

1283

00:47:21,190 --> 00:47:19,599

but um we had it analyzed by industrial

1284

00:47:22,230 --> 00:47:21,200

light and magic and they determined that

1285

00:47:25,030 --> 00:47:22,240

the object was

1286

00:47:26,790 --> 00:47:25,040

there in frame as to what exactly it was

1287

00:47:29,349 --> 00:47:26,800

it was a disc shaped object

1288

00:47:29,910 --> 00:47:29,359

i i couldn't tell you but um that's the

1289

00:47:33,109 --> 00:47:29,920

analyst

1290

00:47:36,390 --> 00:47:33,119

the analysis that i had done

1291

00:47:40,150 --> 00:47:36,400

interesting wow okay we have

1292

00:47:43,030 --> 00:47:40,160

jim calling from british columbia hi jim

1293

00:47:44,390 --> 00:47:43,040

hi martin i just want to make suggestion

1294

00:47:47,589 --> 00:47:44,400

that somebody

1295

00:47:48,790 --> 00:47:47,599

write a glossary of terms words and

1296

00:47:51,910 --> 00:47:48,800

acronyms

1297

00:47:52,549 --> 00:47:51,920

use mythology in the paranormal period

1298

00:47:55,190 --> 00:47:52,559

because

1299

00:47:57,510 --> 00:47:55,200

um there's there's often confusion

1300

00:47:59,990 --> 00:47:57,520

people talk about different dimensions

1301
00:48:02,470 --> 00:48:00,000
which are actually different universes i

1302
00:48:06,870 --> 00:48:02,480
think like nearby parallel universes

1303
00:48:10,790 --> 00:48:06,880
and i'll just say that much thank you

1304
00:48:14,069 --> 00:48:10,800
oh all right thank you for that comment

1305
00:48:15,430 --> 00:48:14,079
yeah um interesting um yeah

1306
00:48:18,230 --> 00:48:15,440
before i take the next call i just

1307
00:48:21,109 --> 00:48:18,240
wanted to ask you are you

1308
00:48:22,950 --> 00:48:21,119
you and it's it's terrible i i was gonna

1309
00:48:26,069 --> 00:48:22,960
i had thought about asking you

1310
00:48:29,270 --> 00:48:26,079
um if this is it for the ufo

1311
00:48:31,589 --> 00:48:29,280
films for you i mean um you know i know

1312
00:48:33,510 --> 00:48:31,599
when you take something like this on you

1313
00:48:34,950 --> 00:48:33,520

know you put your life into it and all

1314

00:48:35,829 --> 00:48:34,960

the struggles you have and everything

1315

00:48:38,309 --> 00:48:35,839

like that

1316

00:48:40,390 --> 00:48:38,319

and you probably have said to yourself a

1317

00:48:43,349 --> 00:48:40,400

thousand times i'll never do this again

1318

00:48:44,549 --> 00:48:43,359

when you were doing this film um but are

1319

00:48:46,950 --> 00:48:44,559

you getting pressure

1320

00:48:48,549 --> 00:48:46,960

from people hey i know you have other

1321

00:48:49,829 --> 00:48:48,559

footage you know what are you going to

1322

00:48:51,510 --> 00:48:49,839

do with it are you going to do something

1323

00:48:54,870 --> 00:48:51,520

with it

1324

00:48:57,829 --> 00:48:54,880

every every minute of every day

1325

00:48:59,910 --> 00:48:57,839

from all over the world yeah all i can

1326

00:49:03,109 --> 00:48:59,920

say is one thing i have learned

1327

00:49:04,870 --> 00:49:03,119

from the past and i've said this after

1328

00:49:07,910 --> 00:49:04,880

every film i've ever done

1329

00:49:10,950 --> 00:49:07,920

is never again uh but fortunately you

1330

00:49:12,630 --> 00:49:10,960

suffer from one suffers from amnesia

1331

00:49:14,470 --> 00:49:12,640

yeah after a while because it's almost

1332

00:49:15,510 --> 00:49:14,480

like you know i imagine for a woman

1333

00:49:17,270 --> 00:49:15,520

giving birth if she

1334

00:49:21,030 --> 00:49:17,280

knew how painful it was she wouldn't do

1335

00:49:23,589 --> 00:49:21,040

it again yeah but we get amnesia so

1336

00:49:24,390 --> 00:49:23,599

but uh but i have learned never say

1337

00:49:28,790 --> 00:49:24,400

never

1338

00:49:30,710 --> 00:49:28,800

that i get that we have

1339

00:49:32,630 --> 00:49:30,720

steve calling from california welcome to

1340

00:49:35,270 --> 00:49:32,640

the show steve

1341

00:49:37,750 --> 00:49:35,280

thank you uh hi martin uh james did you

1342

00:49:40,630 --> 00:49:37,760

think about maybe recreating

1343

00:49:42,950 --> 00:49:40,640

the best ufo footage you ever seen for

1344

00:49:46,230 --> 00:49:42,960

the film

1345

00:49:46,870 --> 00:49:46,240

you know the best ufo footage i've ever

1346

00:49:50,150 --> 00:49:46,880

seen

1347

00:49:53,589 --> 00:49:50,160

i just talked about it extensively

1348

00:49:54,230 --> 00:49:53,599

on the richard dolan show and it's quite

1349

00:49:56,150 --> 00:49:54,240

a story

1350

00:49:58,549 --> 00:49:56,160

and if you can go find it on youtube i

1351
00:50:00,390 --> 00:49:58,559
just did it like a week ago that footage

1352
00:50:02,630 --> 00:50:00,400
has never seen the light of day

1353
00:50:03,430 --> 00:50:02,640
but it's by far and beyond the shadow of

1354
00:50:06,390 --> 00:50:03,440
doubt

1355
00:50:07,349 --> 00:50:06,400
the most amazing footage of a flying

1356
00:50:10,950 --> 00:50:07,359
saucer

1357
00:50:17,270 --> 00:50:14,150
oh wow um i'd like to talk a little bit

1358
00:50:18,470 --> 00:50:17,280
we have we have five minutes thank you

1359
00:50:20,870 --> 00:50:18,480
for the call steve

1360
00:50:21,829 --> 00:50:20,880
thank you steve the story takes about 20

1361
00:50:24,390 --> 00:50:21,839
minutes

1362
00:50:29,349 --> 00:50:24,400
oh can we get a real short condensed

1363
00:50:32,470 --> 00:50:30,950

well let me ask you this is there any

1364

00:50:35,990 --> 00:50:32,480

chance that this

1365

00:50:39,349 --> 00:50:36,000

uh film will come to light um

1366

00:50:41,109 --> 00:50:39,359

i've been trying for 25 years and

1367

00:50:42,549 --> 00:50:41,119

let me put it this way you could have

1368

00:50:45,910 --> 00:50:42,559

hit it with a rock

1369

00:50:49,030 --> 00:50:45,920

that's how close it was and and you have

1370

00:50:51,990 --> 00:50:49,040

confidence that there's in no way is uh

1371

00:50:52,870 --> 00:50:52,000

any type of hoax or anything like that

1372

00:50:54,710 --> 00:50:52,880

100

1373

00:50:56,069 --> 00:50:54,720

what i saw was the most amazing thing

1374

00:50:59,510 --> 00:50:56,079

i've ever seen times a

1375

00:51:03,510 --> 00:51:02,390

yeah well i'm thinking when when when

1376

00:51:06,549 --> 00:51:03,520

you say this

1377

00:51:08,390 --> 00:51:06,559

that it just seems to me that it could

1378

00:51:11,910 --> 00:51:08,400

be a game changer film

1379

00:51:13,670 --> 00:51:11,920

and why wouldn't um whoever has that

1380

00:51:15,589 --> 00:51:13,680

film in their possession

1381

00:51:18,390 --> 00:51:15,599

wanna change the game and and get that

1382

00:51:21,990 --> 00:51:18,400

out there your guess is as good as mine

1383

00:51:23,750 --> 00:51:22,000

yeah wow i i literally told the story

1384

00:51:26,150 --> 00:51:23,760

on richard dolan you can you can google

1385

00:51:27,589 --> 00:51:26,160

it on youtube and watch it it's the end

1386

00:51:33,030 --> 00:51:27,599

wow you're gonna make me listen

1387

00:51:36,230 --> 00:51:35,589

no but it's it's a crazy story crazy

1388

00:51:38,870 --> 00:51:36,240

stuff yeah

1389

00:51:39,910 --> 00:51:38,880

wow all right well we have one more call

1390

00:51:42,390 --> 00:51:39,920

and we'll make it a

1391

00:51:43,190 --> 00:51:42,400

quick one here we have uh steve calling

1392

00:51:46,790 --> 00:51:43,200

from washington

1393

00:51:49,030 --> 00:51:46,800

welcome to the show steve hey james hey

1394

00:51:51,589 --> 00:51:49,040

i enjoyed your movie i just want to ask

1395

00:51:53,030 --> 00:51:51,599

i got your next movie lined up for you

1396

00:51:55,589 --> 00:51:53,040

you've already done 80

1397

00:51:56,710 --> 00:51:55,599

of the work on it and it is i want to

1398

00:51:58,470 --> 00:51:56,720

know

1399

00:52:00,470 --> 00:51:58,480

how they managed to orchestrate the

1400

00:52:01,510 --> 00:52:00,480

flare drop the night of the phoenix

1401
00:52:03,670 --> 00:52:01,520
lights

1402
00:52:05,190 --> 00:52:03,680
just an hour and a half after all your

1403
00:52:08,390 --> 00:52:05,200
witnesses and i know what i

1404
00:52:09,349 --> 00:52:08,400
saw said that crap went over at 8 30 at

1405
00:52:11,829 --> 00:52:09,359
night

1406
00:52:12,950 --> 00:52:11,839
i want to know how they orchestrated

1407
00:52:16,150 --> 00:52:12,960
that

1408
00:52:18,069 --> 00:52:16,160
huge flare drop just an

1409
00:52:20,309 --> 00:52:18,079
hour and a half later and you've already

1410
00:52:23,750 --> 00:52:20,319
done so much of the work on it

1411
00:52:26,630 --> 00:52:23,760
it seems like such a clear you know

1412
00:52:28,069 --> 00:52:26,640
mystery yeah well you know i'm hoping

1413
00:52:30,790 --> 00:52:28,079

you'd take that on

1414

00:52:31,990 --> 00:52:30,800

yeah that that sighting started i think

1415

00:52:34,309 --> 00:52:32,000

around 5 p.m

1416

00:52:35,030 --> 00:52:34,319

up way to the north so they would have

1417

00:52:36,630 --> 00:52:35,040

actually had

1418

00:52:38,470 --> 00:52:36,640

more than an hour and a half they would

1419

00:52:41,510 --> 00:52:38,480

have had several hours

1420

00:52:42,069 --> 00:52:41,520

right and it was it wasn't known it was

1421

00:52:45,829 --> 00:52:42,079

going through

1422

00:52:47,510 --> 00:52:45,839

phoenix maybe they saw the trajectory

1423

00:52:50,150 --> 00:52:47,520

who knows but point being

1424

00:52:52,230 --> 00:52:50,160

what a genius thing for them to do yeah

1425

00:52:54,470 --> 00:52:52,240

i mean talk about it

1426

00:52:56,069 --> 00:52:54,480

i've thought of that yeah absolutely

1427

00:53:01,030 --> 00:52:56,079

brilliant

1428

00:53:04,069 --> 00:53:01,040

yep dirty tricks i hope you take that on

1429

00:53:05,750 --> 00:53:04,079

anyway god they're dirty tricksters

1430

00:53:07,589 --> 00:53:05,760

aren't they

1431

00:53:10,309 --> 00:53:07,599

hey steve thanks for the call thanks

1432

00:53:13,030 --> 00:53:10,319

steve yeah thanks guys

1433

00:53:15,270 --> 00:53:13,040

all right well um we have just two

1434

00:53:15,670 --> 00:53:15,280

minutes so if someone wants to see the

1435

00:53:17,270 --> 00:53:15,680

film

1436

00:53:20,150 --> 00:53:17,280

you've given out the website a couple of

1437

00:53:22,710 --> 00:53:20,160

times it's in also in the show notes

1438

00:53:24,309 --> 00:53:22,720

and uh you're gonna take a breather i

1439

00:53:28,390 --> 00:53:24,319

hope aren't you james

1440

00:53:31,589 --> 00:53:28,400

i i i really hope so

1441

00:53:35,829 --> 00:53:31,599

yeah and i i will say this uh

1442

00:53:38,870 --> 00:53:35,839

film is available to rent as of today

1443

00:53:42,470 --> 00:53:38,880

so it's a lot less expensive if you

1444

00:53:44,710 --> 00:53:42,480

buy the film you must try and get

1445

00:53:45,510 --> 00:53:44,720

the bonus material because i put three

1446

00:53:48,309 --> 00:53:45,520

hours of

1447

00:53:50,150 --> 00:53:48,319

sizzling bonus material in the package

1448

00:53:52,390 --> 00:53:50,160

so you'll get five hours almost

1449

00:53:53,270 --> 00:53:52,400

of material for 19 whatever or maybe

1450

00:53:55,190 --> 00:53:53,280

it's 15 bucks

1451
00:53:56,870 --> 00:53:55,200
something like that but you can only do

1452
00:53:59,670 --> 00:53:56,880
it from i think you

1453
00:54:00,390 --> 00:53:59,680
i i i yeah is that correct that is

1454
00:54:02,549 --> 00:54:00,400
correct

1455
00:54:04,630 --> 00:54:02,559
yeah so and i love the fact that you had

1456
00:54:07,670 --> 00:54:04,640
ollie your boy ollie reading

1457
00:54:10,790 --> 00:54:07,680
that's so awesome you ready i love

1458
00:54:13,670 --> 00:54:10,800
oh and by the way please

1459
00:54:15,270 --> 00:54:13,680
use good speakers we had a dolby 501

1460
00:54:18,150 --> 00:54:15,280
surround mix from

1461
00:54:19,829 --> 00:54:18,160
here he spent weeks on that film you did

1462
00:54:21,270 --> 00:54:19,839
all that work on the audio and it never

1463
00:54:22,549 --> 00:54:21,280

made the theater it's a shame

1464

00:54:24,630 --> 00:54:22,559

because you're going to be in theaters

1465

00:54:26,150 --> 00:54:24,640

yeah that's right james take care thanks

1466

00:54:28,390 --> 00:54:26,160

so much

1467

00:54:29,270 --> 00:54:28,400

it was really awesome thanks for having

1468

00:54:32,150 --> 00:54:29,280

me all right

1469

00:54:33,750 --> 00:54:32,160

you bet all right everyone so uh if

1470

00:54:35,430 --> 00:54:33,760

you're on youtube you want to jump over

1471

00:54:38,630 --> 00:54:35,440

to our next youtube

1472

00:54:40,870 --> 00:54:38,640

uh show over there and uh we'll be back

1473

00:54:42,390 --> 00:54:40,880

next week for those of you just watching

1474

00:54:46,069 --> 00:54:42,400

this with uh

1475

00:54:48,710 --> 00:54:46,079

mike um oh god

1476

00:54:49,910 --> 00:54:48,720

he was uh i can't believe i forgot his

1477

00:54:54,069 --> 00:54:49,920

last name

1478

00:54:57,349 --> 00:54:54,079

mike he was the uh driver of uh

1479

00:54:59,510 --> 00:54:57,359

travis walton's truck what is his name

1480

00:55:01,829 --> 00:54:59,520

mike

1481

00:55:03,109 --> 00:55:01,839

heston i know his middle name is heston

1482

00:55:04,870 --> 00:55:03,119

rogers thank you

1483

00:55:06,710 --> 00:55:04,880

all right that's who it is he'll be on

1484

00:55:08,150 --> 00:55:06,720

next week all right everyone so we'll

1485

00:55:10,960 --> 00:55:08,160

see you over at the others

1486

00:55:18,829 --> 00:55:10,970

the other show or keep your eyes to the

1487

00:55:21,150 --> 00:55:18,839

[Music]

1488

00:55:29,560 --> 00:55:21,160

sky